Nebraska Wesleyan University

THTRE 173 Gender and the Art of Film

Catalog

2012-2013

Course Description

This course will examine representations of masculinity, femininity, and androgyny in primarily U.S. film. Students will learn to recognize and evaluate elements of film art. Using variety of film theories, we will analyze Hollywood and independent movie images of men and women for the messages conveyed about gender roles and expectations.

(Normally offered each fall semester.)

Course Hours

3 hours

Departments

1. Theatre