Nebraska Wesleyan University

MUSIC 204 Counterpoint II

Catalog

2012-2013

Course Description

This course will continue the study of 18th-century counterpoint in a 3-voice texture and will extend to various styles from the 20th century. Students who have taken Counterpoint I will build on their knowledge of 2-voice texture of 16th- and 18th- century counterpoint. They will be expected to write a 3-voice invention in 18th-century style, and will experiment writing counterpoint in 20th-century style, such as that of Hindemith.

Prerequisite(s): *MUSIC 203 Counterpoint*.

Course Hours

2 hours

Departments

1. Music