Course:

MUSIC 160 Music and Gender

3 hours

Majors, Minors & Degrees:

Majors

Gender Studies (B.A., B.S.)

Departments/Programs:

Music

From Hildegard von Bingen to Nicki Minaj, this course examines the ways in which social constructions of gender have shaped the interpretation, reception, and historical narratives of popular, classical, and traditional musical styles. Through historiography and musical analysis, we will discuss systems of domination and subordination along with stereotyped and biased assumptions about women and men pertinent to the music of specific cultures and time periods.