

Course:

ART 161 Ceramics 2

3 hours

Departments/Programs:

Art

Exploration of complex methods of handbuilding and throwing techniques, as well as conceptual problem solving in clay. Basic theoretical study of clays, glazes, kilns, and firing. Emphasis on ceramics in a historical context in relationship to contemporary attitudes in clay.

Prerequisite(s): ART 160 Ceramics 1.