Nebraska Wesleyan University

ART 140 Printmaking 1

Catalog

2012-2013

Course Description

Introduction to the techniques of printmaking; relief print, serigraph, intaglio, and lithography. Emphasis on the study of the print as a multiple original with introductory edition printing. Focus on basic design concepts with introductory historical investigation related to printmaking.

Course Hours

3 hours

Departments

1. Art