Nebraska Wesleyan University

ARH 250 Nineteenth-Century Art

Catalog

2012-2013

Course Description

Art and architecture in western Europe, primarily France, will be considered with particular attention given to the rise of modernism. Major movements and their primary practitioners will be considered: Neoclassicism, Romanticism, Realism, Impressionism, and Post-Impressionism.

Prerequisite(s): ARH 101 Masterpieces of World Art or ARH 107 Art and Society in the West: Renaissance to Modern or permission of the instructor.

Course Hours

3 hours

Departments

1. Art