Nebraska Wesleyan University

ARH 240 Baroque and Rococo Art

Catalog

2012-2013

Course Description

Art and architecture primarily in western Europe from 1600 to about 1780 will be considered with primary concentration on the great masters of the era: Caravaggio, Bernini, Rubens, and Rembrandt. Cultural dynamics as they are reflected and affected by the visual arts will be discussed.

Prerequisite(s): ARH 101 Masterpieces of World Art or ARH 107 Art and Society in the West: Renaissance to Modern or permission of the instructor.

Course Hours

3 hours

Departments

1. Art