

Major:

## Music Education, Combination (B.M.)

Departments/Programs:

Music

### Music Education Major, Combination with Vocal Emphasis Instrumental Emphasis (B.M., 100 hrs.)

<b>Performance Course Work</b>	<b>23 hours</b>
Major instrument	14 hours
Major large ensemble	7 hours
Secondary large ensemble	2 hours
MUSIC 055 Recitals (taken every semester in residence)	0 hours
<b>Supporting Music Course Work</b>	<b>43 hours</b>
Music history and literature	11 hours
<ul style="list-style-type: none"><li>• MUSIC 150 Introduction to World Music</li><li>• MUSIC 213 Medieval and Renaissance Music</li><li>• MUSIC 214 Baroque and Classical Music</li><li>• MUSIC 215 Music Since 1800</li></ul>	
Music theory	15 hours
<ul style="list-style-type: none"><li>• MUSIC 002 Theory II</li><li>• MUSIC 004 Basic Musicianship II</li><li>• MUSIC 101 Theory III</li><li>• MUSIC 102 Theory IV</li><li>• MUSIC 103 Basic Musicianship III</li><li>• MUSIC 201 Arranging and Instrumentation</li><li>• MUSIC 207 Form and Analysis</li></ul>	
Music education	14 hours
<ul style="list-style-type: none"><li>• MUSIC 225 Conducting I</li><li>• MUSIC 226 Conducting II</li><li>• MUSIC 229 Marching Band Techniques</li><li>• MUSIC 230 Elementary General Music Methods</li><li>• MUSIC 232 Secondary Vocal Music Methods</li><li>• MUSIC 236 Public School Music - Instrumental</li></ul>	
Music Technology	2 hours
<ul style="list-style-type: none"><li>• MUSIC 180 Computers and Technology for the Musician and the Music Educator</li></ul>	
<b>Senior Comprehensive:</b>	<b>1 hours</b>
MUSIC 298 Senior Capstone Seminar	1 hours
<b>Concentrations</b>	<b>2 hours</b>
MUSIC 227 Advanced Conducting - Vocal <b>or</b> MUSIC 228 Advanced Conducting - Instrumental	2 hours

<b>Competencies</b>	<b>4 hours</b>
MUSIC 085 Woodwind Techniques	1 hours
MUSIC 086 Brass Techniques	1 hours
MUSIC 087 String Techniques	1 hours
MUSIC 088 Percussion Techniques	1 hours
<b>Proficiencies Required: Piano, Voice, and Guitar</b>	
<b>Professional Education Courses Required for Certification</b>	<b>28 hours</b>

See course listing under [Music Education, Vocal](#).

Vocal emphasis students must be in a choral ensemble as their major ensemble and an instrumental ensemble as their secondary ensemble. Instrumental emphasis students must be in an instrumental ensemble as their major ensemble and a choral ensemble as their secondary ensemble.

It is expected that students desiring the music education (combination emphasis) major will have competency on a secondary instrument. Those not meeting this secondary competency must register in the appropriate applied music courses. In case of questions, a secondary instrument competency audition will be required as determined by the department.