Nebraska Wesleyan University

ART 270 Sculpture 3

Catalog

2011-2012

Course Description

Emphasis on introductory individual student research in form and content through balanced experimentation with technical competence and aesthetic concerns. Experimentation with one or two sculptural techniques such as assemblage, stone carving, clay modeling, or casting.

Prerequisite(s): ART 171 Sculpture 2.

Course Hours

3 hours

Departments

1. Art