Nebraska Wesleyan University

ART 260 Ceramics 3

Catalog

2011-2012

Course Description

Focus on the balance of technical competence in both thrown and handbuilt clay forms and engagement with aesthetic concerns. Emphasis on introductory individual student research in form and conceptual problems. Study of clay and glaze chemistry. Emphasis on ceramics in a historical context in relationship to contemporary attitudes in clay.

Prerequisite(s): ART 161 Ceramics 2.

Course Hours

3 hours

Departments

1. Art