Nebraska Wesleyan University

ART 250 Photography 3

Catalog

2011-2012

Course Description

A studio art exploration introducing advanced methods of conceiving and producing photographs. Technical focus on controlling light, both natural and artificial, the introduction of digital imaging, and alternative photographic processes. Emphasis on in-depth concept-utilization, compositional assessment, and evaluation of content. Introductory portfolio development.

Prerequisite(s): ART 151 Photography 2.

Course Hours

3 hours

Departments

1. Art