**Nebraska Wesleyan University**

# THTRE 173 Gender and the Art of Film

## Catalog

2011-2012

## Course Description

This course will examine representations of masculinity, femininity, and androgyny in primarily U.S. film. Students will learn to recognize and evaluate elements of film art. Using variety of film theories, we will analyze Hollywood and independent movie images of men and women for the messages conveyed about gender roles and expectations.

(Normally offered each fall semester.)

## Course Hours

3 hours

## Departments

1. Theatre