Nebraska Wesleyan University

THTRE 107 Acting II

Catalog

2011-2012

Course Description

This intermediate acting course reinforces the fundamental skills acquired in Script Analysis and Acting I, and builds upon them in order to emphasize technique and truth in acting. Using elements from contemporary acting theorists (Meisner, LeCoq, Alder, etc.) students investigate contemporary dramatic texts. The process focuses on freeing the performer's instrument while concentrating on the actor's intent.

Prerequisite(s): THTRE 002 Script Analysis and THTRE 007 Acting I.

Course Hours

3 hours

Departments

1. Theatre