**Nebraska Wesleyan University**

# Music

# Catalog

2011-2012

# About the Program

## General Information

Admission to status as a music major is by audition and interview, and all first year music students are tested for their competence in music theory to assess their background and to determine the level at which their theoretical courses should begin. Every effort is made to assign first year music students to classes with students of similar backgrounds.

The music programs are accredited by the National Association of Schools of Music:

National Association of Schools of Music
11250 Roger Bacon Dr, Suite 21
Reston, VA 20190-5248
703.437.0700; fax: 703.437.6312
http://nasm.arts-accredit.org

## Ensembles

Each music major must participate in a large ensemble (University Band, Orchestra [strings only], or Choir) during each semester of full-time enrollment (except during student teaching). Assignment to a specific ensemble is made by the Director of Choral Activities for choral ensembles, the Director of Instrumental Studies for instrumental ensembles, and/or chair of the department. Participation in two ensembles may be required, according to the studentâ??s educational and professional plans. Any variation from this policy must be approved by the department chair.

## Recital attendance

Experiencing a variety of live music is a vital part of oneâ??s education as a musician. Music majors (B.M. or B.A.) must attend 13 recitals per semester (except when student teaching) as described in the Music Majorâ??s Handbook in each semester of residence as a graduation requirement.

All music majors must enroll in and pass Music 55 (recitals) during each semester of full-time enrollment, with the exception of the semester of student teaching.

## Recitals and Concerts

Candidates for the Bachelor of Music degree (Music Performance) are required to perform a partial or full recital in the junior year and a full recital in the senior year. Candidates for the Bachelor of Music degree (Music Education) are required to perform a partial or full recital in the senior year in addition to successful completion of student teaching. Bachelor of Arts candidates are required to present a partial or full recital in the senior year. With permission of the music faculty, Bachelor of Arts candidates may substitute a senior research project for the senior recital. Students must enroll in the appropriate applied music course for their major every semester until their senior recital requirement is completed. Permission for any student recital must be received from the music office and is contingent upon a satisfactory hearing by the recital committee. In addition to formal concerts and recitals by student soloists and university ensembles, the department presents opera/musical and opera workshop performances, department student recitals, and faculty solo and chamber music concerts.

## Piano Proficiency

All music majors must pass a piano proficiency examination. Music education majors must pass piano proficiency before taking Music 230, 232, or 236. Music 80-83 (Piano Techniques) must be taken each semester of full-time enrollment until the

examination is passed. Any exception, allowing completion of the piano proficiency requirement through enrollment in applied piano lessons instead of enrollment in Music 80-83, is at the discretion of the piano faculty.

## Instrument Proficiencies

Music Education majors must demonstrate performance proficiency and pedagogical competency in the areas listed with the requirements for each major emphasis. The proficiencies/competencies may be completed either through 1) enrolling and passing the corresponding techniques class, or 2) passing a proficiency/competency examination. Competencies must be completed before enrolling for student teaching. Exceptions are at the discretion of the chair of the Department of Music.

## Musicianship Audits-Voice

Musicianship audits are a required part of spring semester juries for all voice majors. Components of the audits are: scales, chords, and sight-reading. Voice majors must pass the audits at a level of proficiency deemed appropriate by the individual studentâ??s applied voice teacher.

## Student Teaching Prerequisites

Before enrolling in student teaching, all music education students must have successfully completed the appropriate method and technique courses in their degree program. Music education students must also complete 100 hours of field experience, pass the Pre-Professional Skills Test (PPST), and be accepted into the Teacher Education Program (TEP).

## Classification of Music Courses

Music courses are classified into categories. Course descriptions are provided in numerical order immediately following the classified listing.

### Applied Music

The term â??applied musicâ?• refers to private instruction in any instrument (including voice). Primary consideration is given to the principles of performance and literature of that instrument. All music majors, regardless of the degree program, must designate a major instrument. Non-music majors may take no more than 1 credit hour in applied music in any instrument in a semester. Students pursuing the Bachelor of Music degree with a music performance major must carry 3 credit hours per semester in their major instrument all four years. Applied music may not be taken Pass/Fail.  Any exceptions must be approved by the department chair.

*Credit*

Credit for applied music instruction is given as follows:

- 3 credit hours (major instruments only) for two 30-minute lessons per week. A minimum of three hours daily practice and participation in department recitals are required.
- 2 credit hours (major instrument only) for two 30-minute lessons per week. Two hours daily practice and participation in department recitals are required.
- 1 credit hour for one 30-minute lesson per week. One hour daily practice is required.

*Registration*

Students may register for one of three levels in applied music courses, numbered as follows:

- 61-79: All first year students or any other students registering for the first or second semester of an instrument except by permission of the department chair.
- 161-179: Any student registering for the third or fourth semester of an instrument.
- 261-279: Any student registering for the fifth semester or more of an instrument.

Courses may be repeated. *Prerequisite*: Music majors must have completed the sophomore interview in order to enroll in Music 261-279. No Pass/Fail.

Course numbers for applied music are as follows. Each course is offered for 1, 2, or 3 credit hours. Only music majors may register for more than 1 credit hour.

61, 161, 261 Piano
62, 162, 262 Organ
63, 163, 263 Harpsichord
64, 164, 264 Voice
65, 165, 265 Flute
66, 166, 266 Oboe
67, 167, 267 Clarinet
68, 168, 268 Saxophone
69, 169, 269 Bassoon
70, 170, 270 French Horn
71, 171, 271 Trumpet
72, 172, 272 Trombone and Baritone
73, 173, 273 Tuba
74, 174, 274 Percussion
75, 175, 275 Guitar
76, 176, 276 Violin
77, 177, 277 Viola
78, 178, 278 Cello
79, 179, 179 String Bass

**Ensembles**

Students participating in any ensemble must register for the course. Courses may be repeated. Those not wishing to receive academic credit should register for zero credit. In any case, a grade will be recorded on the studentâ??s transcript. Ensembles may not be taken Pass/Fail.

40. Lincoln Civic Choir
41. University Choir
42. University Orchestra
43. University Band
44. Womenâ??s Choir
45. Menâ??s Glee Club
46. Chamber Music Ensembles
47. Touch of Class Jazz Choir
48. Prairie Wolves Pep Band
49. Jazz Ensemble
50. Opera Workshop
51. Opera - Musical
52. Chamber Singers
55. Recitals

**Music Theory and Composition**

1. Fundamentals of Music Theory
2. Theory II
3. Fundamentals of Basic Musicianship
4. Basic Musicianship II
101. Theory III
102. Theory IV
103. Basic Musicianship III
105. Music Technology
130. Intro to Jazz Improvisation
201. Arranging and Instrumentation
203. Counterpoint
204. Counterpoint II
205. Composition I
206. Composition II
207. Form Analysis

**Music History and Literature**

12. American Music
13. Music Appreciation
140. African-American Music
150. Introduction to World Music
160. Music of Women Composers
213. Medieval and Renaissance Music
214. Baroque and Classic Music
215. Music Since 1800
220. Introduction to Vocal Literature

**Music Education**

80. Piano Techniques I
81. Piano Techniques II
82. Piano Techniques III
83. Piano Techniques IV
85. Woodwind Techniques
88. Brass Techniques
87. String Techniques
88. Percussion Techniques
89. Guitar Techniques
121. Music Methods and Material for Elementary Teachers
180. Computers and Technology for the Musician and the Music Educator
225. Conducting I
226. Conducting II
227. Advanced Conducting - Vocal
228. Advanced Conducting - Instrumental
229. Marching Band Techniques
230. Elementary General Music Methods
232. Secondary Vocal Music Methods
236. Public School Music - Instrumental
239. Singerâ??s Diction
240. Piano Pedagogy
241. Vocal Pedagogy
242. Organ Pedagogy
243. Brass Pedagogy
244. Woodwind Pedagogy
245. Percussion Pedagogy

## Majors, Minors & Degrees

### Majors

1. Music (B.A.)
2. Music Education, Combination (B.M.)
3. Music Education, Instrumental (B.M.)
4. Music Education, Vocal (B.M.)
5. Music Performance (B.M.)

### Minors

1. Music

## Courses

### MUSIC 001 Fundamentals of Music Theory

3 hours

A review of the fundamentals of music (scales, key signatures, intervals) and the presentation of triads and their harmonic and melodic implications.

### MUSIC 002 Theory II

3 hours

A continuation of Theory I including inversions of triads, non-harmonic tones, dominant seventh chords, and their resolutions. Emphasis is on four-part writing and analysis of music from the Common Practice Period.

*Prerequisite(s): MUSIC 001 Fundamentals of Music Theory or permission of the instructor.*

### MUSIC 003 Fundamentals of Basic Musicianship

1 hours

A graded course in the fundamentals of sight-singing; sight-reading, and ear training. Exercises in rhythm; meter; clef-reading; scales; intervals; error correction; singing of single melodies; duets and simple harmonic patterns; drills in rhythmic and melodic coordination; and rhythmic, melodic, and elementary harmonic dictation.

*Prerequisite(s) or corequisite(s): MUSIC 001 Fundamentals of Music Theory*.

### MUSIC 004 Basic Musicianship II

1 hours

Continuation of MUSIC 003 Fundamentals of Basic Musicianship.

*Prerequisite(s): MUSIC 003 Fundamentals of Basic Musicianship or permission of the instructor.*

### MUSIC 012 American Music

3 hours

The entire range of American folk, popular, and art musical styles, and the history of music in the United States since the beginning of European settlement in Florida in 1565 will be presented.

(Normally offered alternate fall semesters.)

### MUSIC 013 Music Appreciation

3 hours

An introduction to the art of music with emphasis on aural skills, historical styles, musical forms, and the general literature of music. Not open to music majors.

(Normally offered alternate fall semesters.)

### MUSIC 040 Lincoln Civic Choir

0-1 hours

Large choral ensemble open to college and community members. Not available to fulfill the large ensemble requirement for music majors.

*Prerequisite(s): Admission by audition.*

(Offered each semester with full year enrollment expectation.)

### MUSIC 041 University Choir

0-1 hours

Large ensemble.

*Prerequisite(s): Admission by audition.*

(Offered each semester with full year enrollment expectation.)

### MUSIC 042 University Orchestra

0-1 hours

Counts as large ensemble only for students with strings as their primary instrument.

*Prerequisite(s): Admission by audition or permission of the instructor.*

### MUSIC 043 University Band

0-1 hours

Large ensemble.

*Prerequisite(s): Admission by audition or permission of the instructor.*

### MUSIC 044 Women's Choir

0-1 hours

Large ensemble.

*Prerequisite(s): Admission by permission of the instructor.*

### MUSIC 045 Men's Glee Club

0-1 hours

Large ensemble.

*Prerequisite(s): Admission by permission of the instructor.*

### MUSIC 046 Chamber Music Ensembles

0-1 hours

*Prerequisite: Admission by permission of the instructor.*

### MUSIC 047 Jazz Choir

0-1 hours

*Prerequisite: Admission by audition.*

(Offered each semester with full year enrollment expectation.)

### MUSIC 048 Prairie Wolves Pep Band

0-1 hours

The Prairie Wolves Pep Band provides musical entertainment at various Nebraska Wesleyan University football and basketball events on campus. The music played in the pep band includes examples from swing, jazz, classic rock and roll, and other appropriate genres.

### MUSIC 049 Jazz Ensemble

0-1 hours

*Prerequisite(s): Admission by audition or permission of the instructor.*

### MUSIC 050 Opera Workshop

0-1 hours

*Prerequisite(s): Admission by permission of the instructor.*

(Normally offered alternate fall semesters.)

### MUSIC 051 Opera - Musical

0-1 hours

*Prerequisite(s): Admission by audition of permission of the instructor.*

(Normally offered alternate fall semesters.)

### MUSIC 052 Chamber Singers

0-1 hours

*Prerequisite: Admission by audition.*

(Offered each semester with full year enrollment expectation.)

### MUSIC 055 Recitals

0 hours

No credit. Pass/Fail only.

### MUSIC 080 Piano Techniques I

1 hours

Class instruction in piano with emphasis on the function of the keyboard as a teaching tool.

### MUSIC 081 Piano Techniques II

1 hours

Continuation of MUSIC 080 Piano Techniques I.

*Prerequisite(s): MUSIC 080 Piano Techniques I or permission of the instructor.*

### MUSIC 082 Piano Techniques III

1 hours

Continuation of MUSIC 081 Piano Techniques II. May be repeated.

*Prerequisite(s): MUSIC 081 Piano Techniques II or permission of the instructor.*

### MUSIC 083 Piano Techniques IV

1 hours

Continuation of MUSIC 082 Piano Techniques III. May be repeated.

*Prerequisite(s): MUSIC 082 Piano Techniques III or permission of the instructor.*

### MUSIC 085 Woodwind Techniques

1 hours

Class instruction on all woodwind instruments with emphasis on performance and teaching techniques. Students will develop proficiency on three woodwind instruments.

### MUSIC 086 Brass Techniques

1 hours

Class instruction on all brass instruments with emphasis on performance and teaching techniques. Students will develop proficiency on three brass instruments.

### MUSIC 087 String Techniques

1 hours

Class instruction in violin, viola, cello, and bass with emphasis on performance and teaching techniques.

### MUSIC 088 Percussion Techniques

1 hours

Class instruction in the performance and teaching techniques of percussion instruments.

### MUSIC 089 Guitar Techniques

1 hours

Class instruction in the performance and teaching techniques of guitar.

### MUSIC 101 Theory III

3 hours

Seventh chords, including the diminished seventh chord; various types of modulation; introduction of secondary dominants; analysis and writing of the period, binary, and ternary song forms; choral harmonization; and modal scales.

*Prerequisite(s): MUSIC 002 Theory II or permission of the instructor.*

### MUSIC 102 Theory IV

3 hours

Ninth chords and altered chords; modulation to distant keys; 20th century harmonic and melodic styles; introduction of new scale patterns; introduction to serial techniques of composition; and writing and singing applicable to later developments of harmony and melody.

*Prerequisite(s): MUSIC 101 Theory III or permission of the instructor.*

### MUSIC 103 Basic Musicianship III

1 hours

A review of advanced sight-reading and ear training, drills in more complex rhythmic and melodic materials including chromatic formations, and increased emphasis on individual part-singing and harmonic dictation.

Prerequisite(s): *MUSIC 004 Basic Musicianship II* or permission of the instructor.

### MUSIC 105 Music Technology, Introduction to Music Technology

1 hours

An introduction to basic Macintosh computer operation, MIDI and synthesis, sequencing and notation software, and basic use of the internet. The course may be repeated.

Prerequisite(s): *MUSIC 002 Theory II* or permission of the instructor.

### MUSIC 121 Music Methods and Materials for Elementary Teachers

2 hours

A study of the theoretical materials of music and the methods of teaching music in the elementary schools. Intended primarily for elementary education majors and not open to music majors.

*Prerequisite(s): Sophomore standing or permission of the instructor.*

### MUSIC 130 Introduction to Jazz Improvisation

1 hours

Explores jazz improvisation with an emphasis on jazz chords/scale relationships taught from the keyboard. Includes jazz solo transcriptions and small group improvisation.

*Prerequisite(s): MUSIC 002 Theory II or permission of the instructor.*

### MUSIC 140 African-American Music

3 hours

A study of the history of African Americans in the United States, as seen through their musical life, and the place of black concert, popular, and folk music in African American society.

(Normally offered each spring semester.)

### MUSIC 150 Introduction to World Music

3 hours

Students are exposed to various musical styles and traditions from selected world cultures, including Latin American, Asia, and Africa. Emphasis is placed both on the study of music in its cultural, social, and historical contexts, and the study of musical sounds. Popular, folk, and art music styles and practices are examined.

(Normally offered each fall semester.)

## MUSIC 160 Gender and Music

3 hours

This course focuses on the music of women composers and women's involvement in the Western art and popular traditions from roughly the tenth century to the present, examining the roles of women and their considerable influence as patrons, teachers, performers, and composers during various periods of music history. Course work incorporates biographical study with methodologies for the analysis of music based upon current research, scholarship, and paradigms, and ends with a discussion of contemporary feminist aesthetics.

(Normally offered each spring semester.)

## MUSIC 180 Computers and Technology for the Musician and the Music Educator

2 hours

The course is offered to explore the essential topics a musician should consider when using computers and technology - whether for the purpose of listening, performing, composing, or teaching. Covering subjects ranging from music CAI (Computer Assisted Instruction) and desktop publishing to notation sequencing and MIDI and multimedia and CD audio, this course is designed as an introductory undergraduate course devoted to computers as applied to music technology for the musician and music educator.

## MUSIC 190 Selected Topics

1-5 hours

A course designed to treat subject matter not covered in other departmental courses or to provide intermediate-level study of subject matter introduced in other courses. The title, content, and credit will be determined by current mutual interests of students and faculty.

## MUSIC 201 Arranging and Instrumentation

2 hours

The study of arranging techniques for instrumental and vocal ensembles, including the ranges and capabilities of instruments and voices and scoring procedures.

*Prerequisite(s): MUSIC 102 Theory IV.*

(Normally offered each fall semester.)

## MUSIC 203 Counterpoint

2 hours

Two-part counterpoint based on styles developed in the sixteenth and eighteenth centuries, beginning with the five species, followed by canon and invention. Invertible counterpoint.

Prerequisite(s): *MUSIC 102 Theory IV* or permission of the instructor.

## MUSIC 204 Counterpoint II

2 hours

This course will continue the study of 18th-century counterpoint in a 3-voice texture and will extend to various styles from the 20th century. Students who have taken Counterpoint I will build on their knowledge of 2-voice texture of 16th- and 18th- century counterpoint. They will be expected to write a 3-voice invention in 18th-century style, and will experiment writing counterpoint in 20th-century style, such as that of Hindemith.

Prerequisite(s): *MUSIC 203 Counterpoint*.

## MUSIC 205 Composition I

2 hours

Beginning composition in small forms for voice, piano, and small instrumental groups. May be repeated one time.

*Prerequisite(s): MUSIC 102 Theory IV or permission of the instructor.*

## MUSIC 206 Composition II

2 hours

Continuation of MUSIC 205 Composition I with emphasis on large forms, choral, and orchestral composition. May be repeated one time.

*Prerequisite(s): MUSIC 205 Composition I or permission of the instructor.*

## MUSIC 207 Form and Analysis

2 hours

A historical and analytical study of musical forms.

*Prerequisite(s): MUSIC 102 Theory IV.*

## MUSIC 213 Medieval and Renaissance Music

2 hours

The study of composers, forms, and styles of Western music from Antiquity to about 1600.

*Prerequisite(s): MUSIC 002 Theory II and sophomore standing or permission of the instructor.*

(Normally offered every third semester in alternation with *MUSIC 214 Baroque and Classical Music* and *MUSIC 215 Music Since 1800*.)

## MUSIC 214 Baroque and Classical Music

3 hours

The study of composers, forms, and styles of Western music from about 1600 to the early nineteenth century.

*Prerequisite(s): MUSIC 002 Theory II and sophomore standing or permission of the instructor.*

(Normally offered every third semester in alternation with MUSIC 213 Medieval and Renaissance Music and MUSIC 215 Music Since 1800.)

## MUSIC 215 Music Since 1800

3 hours

The study of composers, forms, and styles of Western music from the early nineteenth century to the present.

*Prerequisite(s): MUSIC 002 Theory II and sophomore standing or permission of the instructor.*

(Normally offered every third semester in alternation with *MUSIC 213 Medieval and Renaissance Music* and *MUSIC 214 Baroque and Classical Music*.)

## MUSIC 220 Introduction to Vocal Literature

1 hours

A general survey/overview of music written for the solo voice from 1600 to the present. The development and transformation of song style throughout the Baroque, Classical, Romantic, and Modern eras will be traced through listening assignments, lectures, and student presentations of specific composers and songs. Other selected topics will be covered, which may include: repertoire selection and programming for recitals and other occasions (weddings, funerals, church, etc.), poetic analysis, performance preparation, song study techniques, memorization, song translation, acting for the singer, and research techniques.

*Prerequisite(s): 4 semesters of Applied Voice or permission of the instructor.*

(Normally offered spring semesters in odd numbered years.)

## MUSIC 225 Conducting I

2 hours

An introduction to technique and conducting style with emphasis given to developing a nonbaton competency. Attention also will be given to vocal interpretation and choral score reading.

*Prerequisite(s): Sophomore standing or permission of the instructor.*

(Normally offered each fall semester.)

## MUSIC 226 Conducting II

2 hours

Continuation of MUSIC 225 Conducting I with emphasis on instrumental pedagogy, principles of instrumental transcription, orchestration, instrumental ranges and idiomatic characteristics, and score preparation.

*Prerequisite(s): MUSIC 225 Conducting I or permission of the instructor.*

(Normally offered each spring semester.)

## MUSIC 227 Advanced Conducting - Vocal

2 hours

A study of advanced conducting techniques adapted to individual student need. Emphasis will be placed on an in-depth study of choral style, literature, and various philosphies of choral singing.

*Prerequisite(s): MUSIC 226 Conducting II or permission of the instructor.*

(Normally offered each spring semester.)

## MUSIC 228 Advanced Conducting - Instrumental

2 hours

A study of the advanced conducting techniques as applied to the needs of the student (i.e., band directing, orchestral conducting, and others).

*Prerequisite(s): MUSIC 226 Conducting II or permission of the instructor.*

(Normally offered each fall semester.)

## MUSIC 229 Marching Band Techniques

2 hours

A survey of the organization, rehearsal, and production of shows for the marching band.

(Normally offered each fall semester.)

## MUSIC 230 Elementary General Music Methods

3 hours

A survey of teaching vocal music in the elementary school (grades K-6). Emphasis is on methods, materials, and the philosophy of music as a public school subject.

*Prerequisite(s): Acceptance in the Teacher Education Program or by permission of the chair of the Department of Education. Must have passed piano proficiency and PPST exam.*

## MUSIC 232 Secondary Vocal Music Methods

3 hours

A survey of teaching vocal music in the secondary schools (grades 7-12). Emphasis is on administration, organization, rehearsal procedures, materials, and the philosophy of music as a public school subject.

*Prerequisite(s): Acceptance in the Teacher Education Program or by permission of the chair of the Department of Education. Must have passed piano proficiency and PPST exam.*

## MUSIC 236 Public School Music - Instrumental

2 hours

A survey of teaching instrumental music in the public schools. Emphasis is on administration, organization, repertoire, and the philosophy of music as a public school subject.

*Prerequisite(s): Acceptance in the Teacher Education Program or by permission of the chair of the Department of Education. Must have passed piano proficiency.*

(Normally offered each fall semester.)

## MUSIC 239 Singer's Diction

1 hours

A study of the phonetics and pronunciation of the international phonetic alphabet (IPA) and languages appropriate to the singer.

*Prerequisite(s): Music major, two semesters of private voice study, and/or permission of the instructor.*

(Normally offered each fall semester.)

## MUSIC 240 Piano Pedagogy

1 hours

A study of teaching techniques, method books, and repertoire for the novice piano teacher.

*Prerequisite(s): Four semesters of college piano study or permission of the instructor.*

## MUSIC 241 Vocal Pedagogy

1 hours

A course designed to prepare voice students to teach private lessons. Includes a study of methods of voice production, selected exercises for correcting vocal problems, and a survey of vocal literature for beginning and intermediate singers.

*Prerequisite(s): Four semesters of college voice study or permission of the instructor.*

### MUSIC 242 Organ Pedagogy

1 hours

A study of materials and pedagogy of the organ.

*Prerequisite(s): Four semesters of college organ study or permission of the instructor.*

### MUSIC 243 Brass Pedagogy

1 hours

A study of materials and pedagogy of brass instruments.

*Prerequisite(s): Four semesters of college brass study or permission of the instructor.*

### MUSIC 244 Woodwind Pedagogy

1 hours

A study of materials and pedagogy of woodwind instruments.

*Prerequisite(s): Four semesters of college woodwind study or permission of the instructor.*

### MUSIC 245 Percussion Pedagogy

1 hours

A study of materials and pedagogy of percussion instruments.

*Prerequisite(s): Four semesters of college percussion study or permission of the instructor.*

### MUSIC 290 Selected Topics

1-5 hours

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit will be determined by current mutual interests of students and faculty.

*Prerequisite(s): To be determined.*

### MUSIC 294 Senior Comprehension Exam

0 hours

This comprehensive oral examination requires students to demonstrate detailed preparation on selected topics from their undergraduate liberal arts education that are relevant to their future profession. P/F Only. Prerequisite(s): Music major with senior standing or permission of the instructor. Must be taken concurrently with Music 298. (Normally offered each fall semester.)

### MUSIC 295 Independent Study

1-12 hours

Individual study of a specific music topic under the supervision of a staff member. Independent study may not duplicate courses described in the catalog.

*Prerequisite(s): Permission of the department chair.*

## MUSIC 297 Music Internship

1-8 hours

An on-the-job training situation to satisfy the mutual interests of the department, the sponsor, and the student.

Pass/Fail only.

*Prerequisite(s): Senior standing and permission of the department chair.*

## MUSIC 298 Senior Capstone Seminar

1 hours

To assist music students with integration and synthesis of knowledge as they approach the end of their undergraduate work, the Senior Capstone Seminar prompts students to reflect upon their learning experiences and revisit them in greater depth and with added perspective. Preparation of a portfolio, student presentations, guest speakers, and individual oral examinations (Senior Dialogues) are the primary components of this enriching culminating experience. The Senior Capstone Seminar is to be taken in the student's last semester in residence at Nebraska Wesleyan.

*Prerequisite(s): Music major with senior standing or permission of the department chair.*

Pass/Fail only.

(Normally offered each fall semester.)

## MUSIC 299 Senior Recital

1 hours

Final performance demonstrating the ability of performance or other music majors.

*Prerequisite(s): Permission of the department chair.*