

SPAN 271 Hispanic Film

3 hours

Departments/Programs:

Modern Languages

This course is designed to examine Hispanic film as a reflection of the cultural and political context in which it is conceived and produced. Students will view, discuss, and write about 10-15 films from Latin America and Spain. The films assigned will be chosen for their cultural value and artistic merit. Students will watch films outside of class and discuss them in class. Although there will be a heavy emphasis on listening comprehension and speaking, research and writing assignments will be included. (Not open to native speakers of Spanish.)

Prerequisite(s): SPAN-201 and SPAN-202 or permission of the department.