

Course:

SPAN 209 Love Theme in Spanish Literature

3 hours

Departments/Programs:

Modern Languages

An examination of the theme of love in Hispanic literature from medieval times to the present, including works by the Arcipreste de Ita, Rojas, Ortega y Gasset, Hartzenbush, Tirso de Molina, Valera, Becquer, and Unamuno. (Not open to native speakers of Spanish.)

Prerequisite(s): SPAN 201 Spanish Conversation and SPAN 202 Spanish Composition or permission of the department.