Nebraska Wesleyan University

MUSIC 220 Introduction to Vocal Literature

Catalog

2011-2012

Course Description

A general survey/overview of music written for the solo voice from 1600 to the present. The development and transformation of song style throughout the Baroque, Classical, Romantic, and Modern eras will be traced through listening assignments, lectures, and student presentations of specific composers and songs. Other selected topics will be covered, which may include: repertoire selection and programming for recitals and other occasions (weddings, funerals, church, etc.), poetic analysis, performance preparation, song study techniques, memorization, song translation, acting for the singer, and research techniques.

Prerequisite(s): 4 semesters of Applied Voice or permission of the instructor.

(Normally offered spring semesters in odd numbered years.)

Course Hours

1 hours

Departments

1. Music