Nebraska Wesleyan University

MUSIC 160 Gender and Music

Catalog

2011-2012

Course Description

This course focuses on the music of women composers and women's involvement in the Western art and popular traditions from roughly the tenth century to the present, examining the roles of women and their considerable influence as patrons, teachers, performers, and composers during various periods of music history. Course work incorporates biographical study with methodologies for the analysis of music based upon current research, scholarship, and paradigms, and ends with a discussion of contemporary feminist aesthetics.

(Normally offered each spring semester.)

Course Hours

3 hours

Departments

1. Music