Nebraska Wesleyan University

MUSIC 150 Introduction to World Music

Catalog

2011-2012

Course Description

Students are exposed to various musical styles and traditions from selected world cultures, including Latin American, Asia, and Africa. Emphasis is placed both on the study of music in its cultural, social, and historical contexts, and the study of musical sounds. Popular, folk, and art music styles and practices are examined.

(Normally offered each fall semester.)

Course Hours

3 hours

Departments

1. Music