Nebraska Wesleyan University

MUSIC 101 Theory III

Catalog

2011-2012

Course Description

Seventh chords, including the diminished seventh chord; various types of modulation; introduction of secondary dominants; analysis and writing of the period, binary, and ternary song forms; choral harmonization; and modal scales.

Prerequisite(s): MUSIC 002 Theory II or permission of the instructor.

Course Hours

3 hours

Departments

1. Music