Nebraska Wesleyan University

GEND 262 Contemporary Theatre: Performance of Gender Topic Only

Catalog

2011-2012

Course Description

Contemporary Theatre is a course designed to situate the study and practice of theatre within contemporary cultural contexts. Each course examines a particular cultural issue or condition as it is represented in a number of theories, dramatic works, production methods, theatre enterprises, and broader cultural practices. Different topics are offered for THTRE 262 Contemporary Theatre, however, only the topic of "Performance of Gender" is available as GEND 262 Contemporary Theatre: Performance of Gender Topic Only.

Prerequisite(s): Junior standing or permission of the instructor.

Course Hours

3 hours

Departments

1. Gender Studies