Nebraska Wesleyan University

FORSC 156 Photography as Documentation

Catalog

2011-2012

Course Description

This class is an introduction to the basic theory of digital photography and imaging as documentation. Students will learn how to use and control a digital SLR camera, flash, studio lights and other techniques to produce images. The computer and imaging software will be used to generate images for print and electronic display. Subject matter, form and content will also be emphasized in the production of images. The course also includes specific emphasis accurately describing and presenting a scene or details visually and verbally.

Course Hours

3 hours

Departments

1. Forensic Science