Nebraska Wesleyan University

ART 141 Printmaking 2

Catalog

2011-2012

Course Description

An examination of one print form (relief, serigraphy, intaglio, lithography, or digital printmaking) focused on the study of composition and content as it relates to the technical and formal considerations of that particular medium. Emphasis on the use of color and color theory. Edition printing.

Prerequisite(s): ART 140 Printmaking 1.

Course Hours

3 hours

Departments

1. Art