

Course:

ARH 250 Nineteenth-Century Art

3 hours

Departments/Programs:

Art

Art and architecture in western Europe, primarily France, will be considered with particular attention given to the rise of modernism. Major movements and their primary practitioners will be considered: Neoclassicism, Romanticism, Realism, Impressionism, and Post-Impressionism.

Prerequisite(s): ARH 101 Masterpieces of World Art or ARH 107 Art and Society in the West: Renaissance to Modern or permission of the instructor.