Nebraska Wesleyan University

ARH 230 Renaissance Art

Catalog

2011-2012

Course Description

An examination of the visual arts as they developed in western Europe, particularly Italy, from 1300 to 1600. Painting, sculpture, and architecture will be considered with special emphasis given to the great masters of the period: Botticelli, da Vinci, and Michelangelo among others. The primary focus of the course will be the interaction between art and its surrounding society. In so doing, politics, religion, science, and aesthetics will be included in classroom discussions.

Prerequisite(s): ARH 101 Masterpieces of World Art or ARH 107 Art and Society in the West: Renaissance to Modern or permission of the instructor.

Course Hours

3 hours

Departments

1. Art