

Major:

## Theatre Design and Technology (B.F.A.)

This BFA program develops your technical and design skills through experiences in the classroom and performance laboratory.

As you acquire skills and knowledge through classroom and practical experiences, you will progress to supervised design application.

In recent years, our BFA students have participated in an average of six productions per year. Theatre design and technology majors benefit from the wealth of opportunities available through Nebraska Wesleyan's active production schedule.

We also encourage design and technical majors to work closely with faculty as members of the production team and in stage management.

### Departments/Programs:

Theatre

### Theatre Design and Technology Major (B.F.A., 84 hours)

Bachelor of Fine Arts Core	30 hours
THTRE 1020FYW/THTRE 1030 Script Analysis	3 hours
THTRE 1300 Acting I	3 hours
THTRE 2500 Directing I	3 hours
THTRE 2700 Introduction to Theatrical Design	3 hours
THTRE 3500 Directing II	3 hours
THTRE 3800 World Theatre History I	3 hours
THTRE 3810 World Theatre History II	3 hours
THTRE 4480 Professional Preparation for Theatre	3 hours
Select 6 hours of Dramatic Literature:	6 hours
<ul style="list-style-type: none"><li>• THTRE 2010 Dramatic Literature: Pulitzer Prize</li><li>• THTRE 2020 Dramatic Literature: Tony Awards</li><li>• THTRE 2030 Dramatic Literature: American Comedy</li><li>• THTRE 2040 Dramatic Literature: Families</li><li>• THTRE 2050 Dramatic Literature: Gender and Sexuality</li><li>• THTRE 2060 Dramatic Literature: Banned and Censored</li><li>• THTRE 2070 Dramatic Literature: Avant-Garde Innovation</li><li>• THTRE 2080 Musical Theatre Literature</li><li>• THTRE 3000/ENG 3000 Shakespeare</li><li>• THTRE 3260/ENG 3260 Greek Drama</li><li>• THTRE 3830 U.S. Theatre and Cultural Pluralism</li><li>• HIST 3220 The Ancient World</li></ul>	
Design and Technology Core	44 hours
THTRE 1400 Introduction to Technical Theatre	3 hours
THTRE 1410 Costume Construction	3 hours
THTRE 2160 Stage Management	3 hours
THTRE 2710 Scenographic Techniques	3 hours
THTRE 3190 History of Period Style	3 hours
THTRE 3700 Production Design I	3 hours

Design and Technology Core	44 hours
THTRE 3710 Production Design II	3 hours
THTRE 4700 Production Design III	3 hours
THTRE 4710 Production Design IV	3 hours
ART 1050 Art Research	4 hours
ART 1300 Introduction to Drawing	4 hours
Art History course	3 hours
Studio Art or Art elective courses	6 hours
Theatre Electives	7 hours
Capstone	3 hours
THTRE 4970 Internship or THTRE 4990 Senior Capstone	