ARH 1030 Survey Non-Western Art History: Ancient to 21st Century

4 hours

Majors, Minors & Degrees:

Majors
Art (B.A.)
Art (B.F.A.)
International Studies (B.A., B.S.) (formerly Global Studies)

Minors
Art History
East Asian Studies
International Policy
International Studies (formerly Global Studies)

Departments/Programs:

Art

The course surveys African, Asian, Native American, Oceanic, and Pre-Columbian arts from pre-history to the present day. This course is defined by what it will not cover - art of the European tradition. The term "non-western" does not imply a lesser quality or an opposition to art in western tradition. It is a term used to reflect a growing awareness of the richness and diversity of world culture. Since this is a survey course, the art we will examine will be the most representative of each culture. Students gain familiarity with movements, time periods, and individual artists. Students learn to identify works of art, are introduced to art terminology, practice the fundamentals of visual analysis, and develop the ability to analyze the content and contexts of works of art.