General Education: Archway Curriculum

Archway Curriculum

The general education requirements have been revised. These General Education Requirements are for First-Year students starting in Fall 2014 or later, and Transfer students starting in Fall 2016 and later. Any student starting prior to the previously stated dates follows the "Preparing for Global Citizenship" curriculum.

A. Archway Seminar

All students will take:

- IDS 1010 Archway Seminar

B. First Year Writing

All students will choose two of the following courses:

- BIO 1400FYW Introduction to Biological Inquiry
- ENG 1010FYW Writing and Language
- ENG 1020FYW Writing and Literature
- ENG 1040FYW Writing and Identity
- ENG 1050FYW Writing in the Disciplines
- ENG 1060FYW Writing and Media Literacy
- ENG 1070FYW Writing and Social Media
- ENG-1080FYW
- ENG-1090FYW
- HIST 1010FYW Topics in United States History to 1877
- HIST 1020FYW United States Society and Culture Since 1877
- IDS 1200FYW Identity- An Introduction Exploration
- IDS 1050FYW Science and Religion Seminar
- MUSIC 1590FYW Introduction to Music Education
- PHIL 1100FYW Introduction to Philosophy
- PSYCH 1010FYW Introduction to Psychological Science
- THTRE 1810FYW Playwriting I

Or a student can take ENG 1030FYW Writing and the Creative Arts for 4 credit hours.

C. Modern Language Literacy

All students will take one of the following courses:

- CHIN-1020
- FRNCH-1020
- FRNCH-2010
- FRNCH-2020
- GERMN-1020
- GERMN-2010
- GERMN-2020
- JAPAN-1020
- JAPAN-2010
- JAPAN-2020
- SPAN-1020
- SPAN-2010
- SPAN-2020
- SPAN-3010
D. Math Problem Solving

All students will choose at least 3 credits from the following courses:

- CMPSC 1000 Introduction to Computational Problem Solving
- MATH 1000 Mathematics for Liberal Arts
- MATH 1010 Mathematics and Democracy
- MATH 1100 College Algebra
- MATH 1300 Statistics
- MATH 1400 Pre-Calculus
- MATH 1450 Finite Mathematics
- MATH 1500 Calculus for Management, Biological, and Social Sciences
- MATH-1550
- MATH 1600 Calculus I
- MATH 1610 Calculus II
- MATH 2200 Introduction to Higher Mathematics
- MATH 2600 Calculus III

E. Natural Science Lab

All students will take at least 4 credits (including a lab) from the following courses:

- BIO 1010 Perspectives in Biological Science
- BIO 1300 Introduction to Environmental Science
- BIO 1400FYW Introduction to Biological Inquiry
- BIO-1500
- BIO-1600
- CHEM-1010
- CHEM-1020
- CHEM 1110 Chemical Principles I
- CHEM 111OL Chemical Principles I Laboratory
- PHYS 1100 Introduction to Geology
- PHYS 1200 Energy and the Global Environment
- PHYS 1200L Energy and the Global Environment Lab
- PHYS 1300 Astronomy
- PHYS 1400 Introduction to Meteorology
- PHYS 1600 Principles of Physics I
- PHYS 1700 Principles of Physics II
- PHYS 2000 General Physics I
- PHYS 2100 General Physics II

F. Social Science

All students will take at least 3 credits from the following courses:

- ECON 1530 Macroeconomic Principles
- ECON 1540 Microeconomic Principles
- POLSC-1090
- POLSC 1100 Introduction to International Politics
- POLSC-1200
- PSYCH 1010FYW Introduction to Psychological Science
- SOC 1110 Introduction to Sociology

G. Performance and Creative Arts

All students will take at least 3 credits from the following courses:

- ART 1100 Painting 1
- ART 1200 Introduction to Graphic and Web Design
- ART 1300 Drawing 1
- ART 1400 Printmaking 1
- ART 1500 Photography 1: Digital
- ART 1550/ART 2550 Photography II: Darkroom
- ART 1600 Ceramics 1
- ART 1700 Sculpture 1
- ART 1800 Metalsmithing 1
- ENG 1030FYW Writing and the Creative Arts
- ENG 2170 Introduction to Fiction Writing
- ENG 2190 Introduction to Poetry Writing
- ENG 3020 Studies in Writing
- ENG 3170 Advanced Topics in Fiction Writing
- ENG 3190 Advanced Topics in Poetry Writing
- MUSIC 1010
- MUSIC 1020 University Choir
- MUSIC 1030 University Orchestra (Lincoln Civic Orchestra)
- MUSIC 1040 University Band
- MUSIC 1050 Women's Choir
- MUSIC 1060 Men's Glee Club
- MUSIC 1070 Chamber Music Ensembles
- MUSIC 1080 Touch of Class Jazz Choir
- MUSIC 1090 Prairie Wolves Pep Band
- MUSIC 1100 Jazz Ensemble
- MUSIC 1110 Opera Workshop
- MUSIC 1120 Opera - Musical
- MUSIC 1130 Chamber Singers
- Music Lessons
- THTRE 1210
- THTRE 1220
- THTRE 1300 Acting I
- THTRE 1400 Stagecraft
- THTRE 1410 Costume Construction
- THTRE 1810FYW Playwriting I
- THTRE 2810 Playwriting I

H. Integrative Core

All students may choose one 18 hour Thread or two 9 hour Threads.
In each thread, students must take courses from at least two different levels: 1000, 2000, 3000, 4000.

- Chaos
- Democracy
- Gender and Sexuality
- Globalization
- Humans in the Natural Environment
- Identity
- Power
- Science and Religion

I. Writing-Instructive

All students must take three Writing Instructive courses from the following:
At least one course must be at the 3000-level or 4000-level.

- ART 3000 Art Theory and Criticism
- ART 3980 Junior Project
- BUSAD 2300 Business Communication
- BUSAD 3200 Human Resource Management
- CHEM 3510 Physical Chemistry I, Thermodynamics and Kinetics
- COMM 1100 Introduction to Organizational Communication
- COMM 3500 Research Methods
- EDUC 3390 Methods for Teaching Reading and Writing in 7-12
- ENG 2050 Introduction to British Literature
- ENG 2070 Introduction to U.S. Literature
- ENG 2170 Introduction to Fiction Writing
All students must choose either 3 Speaking-Instructive or 2 Speaking-Instructive and 1 Discourse-Instructive course from the following:
At least one course must be at the 3000-level or 4000-level.

**Discourse-Instructive:**
- ART 2100 Painting 2
- ART 2200 Introduction to Video and Animation
- ART 2300 Drawing 2: Figure Drawing
- ART 2400 Printmaking 2
- ART 2500 Photography 2
- ART 2600 Ceramics 2
- ART 2700 Sculpture 2
- ART 2800 Metalsmithing 2
- BUSAD 3000 Organizational Behavior
- COMM 1600 Diversity Issues in U.S. Society
- COMM 2550 Health Communication
- COMM 3400 Communication and Gender
- COMM 3800 Communication through Dialogue
- GEND 2850 Sex and the Arts
- HHP 3210 Current Issues and Ethics in Sport
- LEAD 4100 Group and Team Dynamics
- MUSIC 2810 World Music Cultures
- MUSIC 2850 Sex and the Arts
- NURS 3040 Global Health
- PHIL 2040 Ancient Philosophy
- PHIL 2400 Social-Political Philosophy
- SOC 1111 Introduction to Sociology
- SOC 1350 Sociology of the Family
- SOC 2350 Sociology of the Family
- SOCWK 2200 Social Welfare Policy, Services, and Delivery Systems
- THTRE 2210 Avant-Garde and Art Film

**Speaking-Instructive:**
- ART 1050 Basic Design
- ART 4980 Senior Comprehensive
- BUSAD 2300 Business Communication
- BUSAD 3500 Consumer Behavior
- BUSAD 4300 International Marketing
- COMM 1000 Fundamentals of Communication
- COMM 1250 Introduction to Communication Studies
- COMM 2600 Mass Media
- COMM 3200 Persuasive Communication
- COMM 4100 Communication in the Professions
- EDUC 2690 Young Adult Literature
- ENG 2690 Young Adult Literature
- GEND 2050 Dramatic Literature: Gender and Sexuality
- GLST-2500
- MATH 4980 Mathematics Seminar
- MUSIC 2630 Music Theory IV
- MUSIC 4980 Senior Capstone Seminar
- PHIL 2050 Medieval Philosophy
- PHIL 2060 Modern Philosophy
- PSYCH 4980 Introduction to Senior Research
- SOCWK 3100 Macro Practice
- THTRE 2020 Dramatic Literature: Tony Awards
- THTRE 2030 Dramatic Literature: American Comedy
- THTRE 2040 Dramatic Literature: Families
- THTRE 2050 Dramatic Literature: Gender and Sexuality
- THTRE 2060 Dramatic Literature: Banned and Censored
K. Diversity-Instructive

All students must choose 1 course designated as Global Diversity issues and 1 course designated as U.S. Diversity issues from the following:

Global Diversity

- ANTHR 1150 Cultural Anthropology
- ANTHR 2530 Latin American Cultures
- ANTHR 2620 Political Anthropology
- ANTHR 2630 Anthropology of Religion
- ANTHR 3610 Economic Anthropology
- ARH 1030 Survey Non-Western Art History: Ancient to 21st Century
- COMM 2360 Experiencing the Culture of Tuscany
- ENG 3410 Women Writing Across Cultures
- ENG 3500 Postcolonial and Global Literature
- GEND 2300Y/GEND 2300R Women and Religion
- GEND 2700 Women and Power
- GEND-3040
- GEND 3410 Women Writing Across Cultures
- GEOG 1520 Cultural Geography
- GLST-2300
- GLST-2310
- GLST-2400
- GLST-2500
- GLST-2510
- HIST 1110 World Civilizations
- HIST 2810 Introduction to East Asian History
- HIST 2820 Introduction to Japanese History
- HIST 2830 Modern Chinese History
- IDS 1900D Selected Topics for Diversity Global
- IDS 2900DG Selected Topics for Diversity Global
- IDS 3900DG Selected Topics for Diversity Global
- IDS 4900DG Selected Topics for Diversity Global
- MUSIC 2810 World Music Cultures
- NURS 3040 Global Health
- POLSC 2610 Politics of Europe
- POLSC 2700 Women and Power
- PSYCH 3400 Social Psychology
- RELIG 1150 World Religions
- RELIG 2300 Women and Religion
- RELIG 3200 Constructing Religious Identity
- SOC 2530 Population and Environment
- THTRE 2200 International Cinema
- THTRE 3810 World Theatre History II

United States Diversity

- ANTHR 2540 Native American Cultures
- ANTHR 3930 Field Studies: Native American Life
- COMM-1500
- COMM 1600 Diversity Issues in U.S. Society
- EDUC 2850 Education in a Pluralistic Society
- ENG 3370 Chicano Novel
- ENG 3530 Studies in Linguistics
- ENG 3800 African-American Literature
- GEND 2370 History of Women in the United States
- GEND 2650 Psychology of Gender
- GEND 2850 Sex and the Arts
- GEND 3830 Music History: Gender and Sexuality
- HIST 2370 History of Women in the United States
- HIST 2540 African-American History
- HIST 2560 American Indian History
L. Experiential Learning

All students must complete the Exploratory experience (which usually requires at least 20 hours within the first two years at Nebraska Wesleyan University) and the Intensive experience (which usually requires at least 45 hours and is usually taken within the last two years at Nebraska Wesleyan University or a student can choose to take two "Intensive Experiences" to fulfill this requirement.

Exploratory Experience

- CHEM 1500 Introduction to Research
- CHEM 1950 Independent Study
- CHEM 2950 Independent Study
- COMM-1500
- GEND 2370 History of Women in the United States
- HIST 2370 History of Women in the United States
- HIST 2540 African-American History
- HIST 2610 Environmental History
- MATH 1970 Internship
- MATH 2700 Tutoring Experience
- MUSIC 2810 World Music Cultures
- PSYCH 2600 Basic Learning Principles
- SOC 3540 Urban Communities
- SOC 4540 Urban Communities
- SOCWK 1150 Introduction to Social Work
- SOCWK 3930 Field Studies: Native American Life
- THTRE 2500 Directing I

Intensive Experience

- ART 2200 Introduction to Video and Animation
- ART 2500 Photography 2
- ART 3500 Photography 3
- ART 4980 Senior Comprehensive
- CHEM 3950 Independent Study
- CHEM 4950 Independent Study
- COMM 2970 Internship
- COMM 4970 Internship
- GEND 2970 Gender Studies Internship
- GEND 4970 Gender Studies Internship
- GLST-2510
- HHP 4970 Internship
- IDS 3200 Experiential Learning - Chaos Thread
- IDS 3210 Experiential Learning - Democracy Thread
- IDS 3220 Experiential Learning - Gender/Sexuality Thread
- IDS 3240 Experiential Learning - Environmental Thread
- IDS 3250 Experiential Learning - Identity Thread
IDS 3270 Experiential Learning - Power Thread
IDS 3280 Experiential Learning - Science/Religion Thread
MATH 2970 Internship
MATH 3970 Internship
MATH 4800 Research Experience
MATH 4970 Internship
MLANG 3910 Engaging in Study Abroad
NURS 2350 Medical Surgical II
NURS 4460L
POLSC 2800 The Washington Experience (CHIP)
PSYCH 2970 Psychology Practicum
PSYCH 4930 Student Instructor Experience
PSYCH 4940 Research Experience
PSYCH 4970 Psychology Practicum
SOCWK 4970 Field Practicum
STLF 2100 Residential Peer Assistant
THTRE 3500 Directing II