

# Nebraska Wesleyan University

## Catalog 2014-2015

Department/Program:

## Modern Languages

### Majors, Minors & Degrees:

#### Majors

French (B.A.)  
German (B.A.)  
International Business (B.A.)  
Spanish (B.A.)

#### Minors

French  
German  
Japanese  
Spanish

The department introduces students to the complexities of other cultures through the study of another language. Learning a foreign language fosters the ability to cope with the unfamiliar, both linguistically and culturally, and to value diversity and understand interdependence. The study of modern foreign languages prepares students to deal empathetically with people of other cultures and backgrounds, both within our country and abroad.

The department stresses proficiency-oriented teaching methodologies that are supported by appropriate technologies. The proficiency orientation stresses contextual and practical use of language; therefore the language is used in the classroom as much as possible. Modern language study at Nebraska Wesleyan University offers students the opportunity to enhance their personal and professional opportunities regardless of their majors and future career goals.

### Majors

The department offers majors in French, German, and Spanish. While credit hour and course requirements may vary by language (see individual language information below), all Modern Languages majors must: 1) study abroad (see details below); 2) complete at least one 3-credit literature course; 3) earn 4 or more hours of 4000-level credits in residence at NWU upon return from study abroad; and 4) complete a 2-hour ML Senior Capstone experience. In addition, the Department requires an exit interview of its graduates.

#### French and German

A major in French or German requires a minimum of 35-36 credit hours, 24 of which must be beyond Stage IV (2020). At least 8 credit hours must be earned at the 4000-level.

#### Spanish

A major in Spanish requires a minimum of 37-38 credit hours, 29 of which must be beyond Stage IV (2020). At least 4 credit hours must be earned at the 4000-level.

Study Abroad Requirement: Students majoring in French, German or Spanish are required to incorporate a study abroad experience of a minimum of one semester (12 credit hours) in the language of their major. No more than 16 hours of upper-level credits (3000/4000) from a semester abroad may be applied toward the major (24 credits for two semesters). In conjunction with the semester abroad, students must also complete either GLST-2010 or GLST-3010, as well as MLANG-3910. For information on the many available exchange programs and financial aid and scholarship options, students should talk with the Director of Global Engagement and visit the library of study abroad resources.

Students who begin their college language study beyond Stage III (2010) of a language, either as a result of testing or upon consultation with the chair, and who complete a course at that level with a grade of "B" or better, may earn up to 8 hours of retroactive credit for Stage III (2010) and Stage IV (2020). Students who have previously taken a beginning level of a college language (Stage I and/or Stage II) are not eligible for this retroactive credit. In no case may one complete a major with fewer than 12 credit hours earned in residence within the department.

Majors preparing to teach a modern language should consult with the Education Department.

## Minors

The department offers minors in French, German, Japanese, and Spanish. While credit hour and course requirements vary by language (see individual language information below), in no case may one earn a minor with fewer than 4 hours at Nebraska Wesleyan University in the language of their minor.

### French and German

A minor in French or German requires a minimum of 16 credit hours beyond Stage II (1020). For students studying French or German abroad, a minor requires at least one course in the language, from 2010 or above, in residence at NWU.

### Japanese

A minor in Japanese requires 10 credit hours beyond Stage II (1020).

### Spanish

A minor in Spanish requires a minimum of 14 credit hours beyond Stage II (1020). For students studying Spanish abroad, a minor requires at least one upper-level course in the language (3010 or above) in residence at NWU.

Students who begin their college language study beyond Stage III (2010) of French, German, or Spanish, either as a result of testing or upon consultation with the chair, and who complete a course at that level with a grade of "B" or better, may earn up to 8 hours of retroactive credit for Stage III (2010) and Stage IV (2020). Students who have previously taken a beginning level of a college language (Stage I and/or Stage II) are not eligible for this retroactive credit.

## Courses

### CHIN 1010 Mandarin Chinese: Stage I (5 hours)

An introductory course on Mandarin Chinese designed to develop skills in aural comprehension, speaking, reading, writing, and culture with emphasis on practical communication.

### CHIN 1020 Mandarin Chinese: Stage II (5 hours)

Continuation of CHIN 1010 Mandarin Chinese: Stage I.

### CHIN 1900 Selected Topics (1-4 hours)

A topical course designed to investigate relevant subject matter not included in any standard courses. The title and the content will be determined by current mutual interests of students and faculty. This course may be offered to meet a requirement for a major only by approval of the department chair.

### CHIN 1950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

*Prerequisite(s): Senior standing or permission of the department chair.*

### CHIN 1960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

*Prerequisite(s): Permission of the instructor.*

### CHIN 1970 Internship (1-8 hours)

This course allows students to participate at a meaningful level in an internship with a public official, political figure, public agency, campaign or interest group and to use that experience as the basis for an academic paper.

Pass/Fail only.

*Prerequisite(s): Permission of the department chair.*

#### CHIN 2900 Selected Topics (1-4 hours)

A topical course designed to investigate relevant subject matter not included in any standard courses. The title and the content will be determined by current mutual interests of students and faculty. This course may be offered to meet a requirement for a major only by approval of the department chair.

#### CHIN 2950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

*Prerequisite(s): Senior standing or permission of the department chair.*

#### CHIN 2960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

*Prerequisite(s): Permission of the instructor.*

#### CHIN 2970 Internship (1-8 hours)

This course allows students to participate at a meaningful level in an internship with a public official, political figure, public agency, campaign or interest group and to use that experience as the basis for an academic paper.

Pass/Fail only.

*Prerequisite(s): Permission of the department chair.*

#### CHIN 2999 Experiential Learning (0 hours)

This course number corresponds to the "exploratory" level of experiential learning required in the Archway liberal education curriculum. Experiential learning is a process through which students expand, deepen, integrate, and apply knowledge and skills acquired in the classroom or laboratory. All experiential learning credit assumes the student is intentional about the experience, is adequately prepared for it, is taking initiative, making decisions, and assuming responsibility, and will reflect meaningfully on the learning that takes place. Instructors or sponsors are expected to create experiential learning opportunities that are authentic, and to monitor and assess the activities. The student must complete at least 20 hours of experiential learning.

*Prerequisite(s): Instructor Permission.*

#### CHIN 3900 Selected Topics (1-4 hours)

A topical course designed to investigate relevant subject matter not included in any standard courses. The title and the content will be determined by current mutual interests of students and faculty. This course may be offered to meet a requirement for a major only by approval of the department chair.

#### CHIN 3950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

*Prerequisite(s): Senior standing or permission of the department chair.*

#### CHIN 3960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

*Prerequisite(s): Permission of the instructor.*

#### CHIN 3970 Internship (1-8 hours)

This course allows students to participate at a meaningful level in an internship with a public official, political figure, public agency, campaign or interest group and to use that experience as the basis for an academic paper.

Pass/Fail only.

*Prerequisite(s): Permission of the department chair.*

#### CHIN 4900 Selected Topics (1-4 hours)

A topical course designed to investigate relevant subject matter not included in any standard courses. The title and the content will be determined by current mutual interests of students and faculty. This course may be offered to meet a requirement for a major only by approval of the department chair.

#### CHIN 4910 Directed Readings (1-6 hours)

An opportunity for students, under the supervision of a faculty member, to pursue scientific literature not covered in other coursework.

#### CHIN 4950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

*Prerequisite(s): Senior standing or permission of the department chair.*

#### CHIN 4960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

*Prerequisite(s): Permission of the instructor.*

#### CHIN 4970 Internship (1-8 hours)

This course allows students to participate at a meaningful level in an internship with a public official, political figure, public agency, campaign or interest group and to use that experience as the basis for an academic paper.

Pass/Fail only.

*Prerequisite(s): Permission of the department chair.*

#### CHIN 4980 Senior Seminar (0-4 hours)

A research seminar in which students conducting their research to satisfy the senior comprehensive requirement meet regularly to share insights, progress, and problems encountered along the way.

#### CHIN 4990 Senior Project (0-4 hours)

Independent field research for all majors.

#### CHIN 4999 Experiential Learning (0 hours)

This course number corresponds to the "intensive" level of experiential learning required in the Archway liberal education curriculum. Experiential learning is a process through which students expand, deepen, integrate, and apply knowledge and skills acquired in the classroom or laboratory. All experiential credit assumes the student is intentional about the experience, is adequately prepared for it, is taking initiative, making decisions, and assuming responsibility, and will reflect meaningfully on the learning that takes place. Instructors or sponsors are expected to create experiential learning opportunities that are authentic, and to monitor and assess the activities. The student must complete at least 40 hours of experiential learning.

*Prerequisite(s): Instructor Permission.*

#### FRNCH 1010 French: Stage I (4 hours)

An introduction to the French language designed to develop skills in aural comprehension, speaking, reading, writing, and culture, with emphasis on practical communication.

(Normally offered each fall semester.)

#### FRNCH 1020 French: Stage II (4 hours)

Continuation of FRNCH 1010 French: Stage I.

*Prerequisite(s): FRNCH 1010 French: Stage I or equivalent.*

(Normally offered each spring semester.)

#### FRNCH 1900 Selected Topics in French (1-3 hours)

A course designed to treat subject matter not covered in other departmental courses for students who have not reached the intermediate level. The title, content, and credit hours will be determined by current mutual interests of faculty and students.

#### FRNCH 1950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

*Prerequisite(s): Senior standing or permission of the department chair.*

#### FRNCH 1960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

*Prerequisite(s): Permission of the instructor.*

#### FRNCH 1970 Internship (1-8 hours)

This course allows students to participate at a meaningful level in an internship with a public official, political figure, public agency, campaign or interest group and to use that experience as the basis for an academic paper.

Pass/Fail only.

*Prerequisite(s): Permission of the department chair.*

#### FRNCH 2010 French: Stage III (4 hours)

FRNCH 2010 French: Stage III is the first in a two-part sequence of intermediate-level French, designed to build upon basic language concepts acquired in introductory-level courses, expand cultural knowledge, and increase confidence while enhancing listening, speaking, reading and writing skills in French.

*Prerequisite(s): FRNCH 1020 French: Stage II or equivalent.*

(Normally offered each fall semester.)

#### FRNCH 2020 French: Stage IV (4 hours)

Continuation of FRNCH 2010 French: Stage III.

*Prerequisite(s): FRNCH 2010 French: Stage III or equivalent.*

(Normally offered each spring semester.)

#### FRNCH 2900 Selected Topics in French (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide intermediate-level study of subject matter in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students. This course may be offered to meet a requirement for a major only by approval of the department chair.

#### FRNCH 2950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

*Prerequisite(s): Senior standing or permission of the department chair.*

#### FRNCH 2960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

*Prerequisite(s): Permission of the instructor.*

#### FRNCH 2970 Internship (1-8 hours)

This course allows students to participate at a meaningful level in an internship with a public official, political figure, public agency, campaign or interest group and to use that experience as the basis for an academic paper.

Pass/Fail only.

*Prerequisite(s): Permission of the department chair.*

#### FRNCH 2999 Experiential Learning (0 hours)

This course number corresponds to the "exploratory" level of experiential learning required in the Archway liberal education curriculum. Experiential learning is a process through which students expand, deepen, integrate, and apply knowledge and skills acquired in the classroom or laboratory. All experiential learning credit assumes the student is intentional about the experience, is adequately prepared for it, is taking initiative, making decisions, and assuming responsibility, and will reflect meaningfully on

the learning that takes place. Instructors or sponsors are expected to create experiential learning opportunities that are authentic, and to monitor and assess the activities. The student must complete at least 20 hours of experiential learning.

*Prerequisite(s): Instructor Permission.*

#### FRNCH 3050 French Phonetics (3 hours)

A study with practical exercises of the sound system of French. Includes readings, oral interpretations, and recorded laboratory exercises. (Not open to native speakers of French.)

*Prerequisite(s): Two years of French or permission of the department.*

#### FRNCH 3200 French Culture and Civilization (3 hours)

A course dealing with the literature, culture, and contributions of France to civilization, with emphasis on contemporary culture, history, and life in France. (Not open to native speakers of French.)

*Prerequisite(s): FRNCH 2020 French: Stage IV or permission of the department.*

#### FRNCH 3400 French Literature Masterpiece (3 hours)

See department for course description

#### FRNCH 3410 French Literature of the Nineteenth Century (4 hours)

Emphasis is on short fiction and poetry. (Not open to native speakers of French.)

*Prerequisite(s): FRNCH-2020 or permission of the department.*

#### FRNCH 3420 Modern French Fiction (4 hours)

This advanced-level French skill enhancement course is designed to introduce students to the prose, drama, and poetry of modern France. (Not open to native speakers of French.)

*Prerequisite(s): FRNCH 2020 French: Stage IV or permission of the department.*

#### FRNCH 3430 Francophone Literatures (4 hours)

Reading, discussion, and analysis of selected texts from across the Francophone literary tradition. Areas of focus are one or more of the following regions: Africa, the Caribbean, or Canada. May be repeated if region is different.

*Prerequisite(s): FRNCH 2020 French: Stage IV or permission of the department.*

#### FRNCH 3600 Business French (3 hours)

An introduction to French business language and practices, emphasizing vocabulary and cultural awareness. (Not open to native speakers of French.)

*Prerequisite(s): FRNCH 2020 French: Stage IV or permission of the department.*

#### FRNCH 3900 Selected Topics in French (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students. (Not open to native speakers of French.)

*Prerequisite(s): FRNCH 2020 French: Stage IV or permission of the department.*

#### FRNCH 3950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

*Prerequisite(s): Senior standing or permission of the department chair.*

#### FRNCH 3960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

*Prerequisite(s): Permission of the instructor.*

#### FRNCH 3970 Internship (1-8 hours)

This course allows students to participate at a meaningful level in an internship with a public official, political figure, public agency, campaign or interest group and to use that experience as the basis for an academic paper.

Pass/Fail only.

*Prerequisite(s): Permission of the department chair.*

#### FRNCH 4050 French Phonetics (3 hours)

A study with practical exercises of the sound system of French. Includes readings, oral interpretations, and recorded laboratory exercises. (Not open to native speakers of French.)

*Prerequisite(s): Two years of French or permission of the department.*

#### FRNCH 4200 French Culture and Civilization (3 hours)

A course dealing with the literature, culture, and contributions of France to civilization, with emphasis on contemporary culture, history, and life in France. (Not open to native speakers of French.)

*Prerequisite(s): FRNCH 2020 French: Stage IV or permission of the department.*

#### FRNCH 4400 French Literature Masterpiece (3 hours)

See department for course description

#### FRNCH 4410 French Literature of the Nineteenth Century (4 hours)

Emphasis is on short fiction and poetry. (Not open to native speakers of French.)

*Prerequisite(s): FRNCH 2020 French: Stage IV or permission of the department.*

#### FRNCH 4420 Modern French Fiction (4 hours)

This advanced-level French skill enhancement course is designed to introduce students to the prose, drama, and poetry of modern France. (Not open to native speakers of French.)

*Prerequisite(s): FRNCH 2020 French: Stage IV or permission of the department.*

#### FRNCH 4430 Francophone Literatures (4 hours)

Reading, discussion, and analysis of selected texts from across the Francophone literary tradition. Areas of focus are one or more of the following regions: Africa, the Caribbean, or Canada. May be repeated if region is different.

*Prerequisite(s): FRNCH 2020 French: Stage IV or permission of the department.*

#### FRNCH 4600 Business French (3 hours)

An introduction to French business language and practices, emphasizing vocabulary and cultural awareness. (Not open to native speakers of French.)

*Prerequisite(s): FRNCH 2020 French: Stage IV or permission of the department.*

#### FRNCH 4900 Selected Topics in French (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students. (Not open to native speakers of French.)

*Prerequisite(s): FRNCH 2020 French: Stage IV or permission of the department.*

#### FRNCH 4910 Directed Readings (1-6 hours)

An opportunity for students, under the supervision of a faculty member, to pursue scientific literature not covered in other coursework.

#### FRNCH 4950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

*Prerequisite(s): Senior standing or permission of the department chair.*

#### FRNCH 4960 Special Projects (1-15 hours)



Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

*Prerequisite(s): Permission of the instructor.*

#### FRNCH 4970 Internship (1-8 hours)

This course allows students to participate at a meaningful level in an internship with a public official, political figure, public agency, campaign or interest group and to use that experience as the basis for an academic paper.

Pass/Fail only.

*Prerequisite(s): Permission of the department chair.*

#### FRNCH 4980 Senior Seminar (0-4 hours)

A research seminar in which students conducting their research to satisfy the senior comprehensive requirement meet regularly to share insights, progress, and problems encountered along the way.

#### FRNCH 4990 Senior Project (0-4 hours)

Independent field research for all majors.

#### FRNCH 4999 Experiential Learning (0 hours)

This course number corresponds to the "intensive" level of experiential learning required in the Archway liberal education curriculum. Experiential learning is a process through which students expand, deepen, integrate, and apply knowledge and skills acquired in the classroom or laboratory. All experiential credit assumes the student is intentional about the experience, is adequately prepared for it, is taking initiative, making decisions, and assuming responsibility, and will reflect meaningfully on the learning that takes place. Instructors or sponsors are expected to create experiential learning opportunities that are authentic, and to monitor and assess the activities. The student must complete at least 40 hours of experiential learning.

*Prerequisite(s): Instructor Permission.*

#### GERMN 1010 German: Stage I (4 hours)

An introduction to the German language designed to develop skills in aural comprehension, speaking, reading, writing, and culture, with emphasis on practical communication.

(Normally offered each fall semester.)

#### GERMN 1020 German: Stage II (4 hours)

Continuation of **GERMN 1010 German: Stage I**.

*Prerequisite(s): GERMN 1010 German: Stage I or equivalent.*

(Normally offered each spring semester.)

#### GERMN 1900 Selected Topics in German (1-3 hours)

A course designed to treat subject matter not covered in other departmental courses for students who have not reached the intermediate level. The title, content, and credit hours will be determined by current mutual interests of faculty and students.

#### GERMN 1950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

*Prerequisite(s): Senior standing or permission of the department chair.*

#### GERMN 1960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

*Prerequisite(s): Permission of the instructor.*

#### GERMN 1970 Internship (1-8 hours)

This course allows students to participate at a meaningful level in an internship with a public official, political figure, public agency, campaign or interest group and to use that experience as the basis for an academic paper.

Pass/Fail only.



*Prerequisite(s): Permission of the department chair.*

#### GERMN 2010 German: Stage III (4 hours)

GERMN 2010 German: Stage III is the first in a two-part sequence of intermediate-level German, designed to build upon basic language concepts acquired in introductory-level courses, expand cultural knowledge, and increase confidence while enhancing listening, speaking, reading and writing skills in German.

*Prerequisite(s): GERMN 1020 German: Stage II or equivalent.*

(Normally offered each fall semester.)

#### GERMN 2020 German: Stage IV (4 hours)

Continuation of GERMN 2010 German: Stage III.

*Prerequisite(s): GERMN 2010 German: Stage III or equivalent.*

(Normally offered each spring semester.)

#### GERMN 2900 Selected Topics in German (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide intermediate-level study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students. This course may be offered to meet a requirement for a major only by approval of the department chair.

#### GERMN 2950 Independent Research (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

*Prerequisite(s): Senior standing or permission of the department chair.*

#### GERMN 2960 Special Projects (1-3 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

*Prerequisite(s): Permission of the instructor.*

#### GERMN 2970 Internship (1 hour)

This course allows students to participate at a meaningful level in an internship with a public official, political figure, public agency, campaign or interest group and to use that experience as the basis for an academic paper.

Pass/Fail only.

*Prerequisite(s): Permission of the department chair.*

#### GERMN 2999 Experiential Learning (0 hours)

This course number corresponds to the "exploratory" level of experiential learning required in the Archway liberal education curriculum. Experiential learning is a process through which students expand, deepen, integrate, and apply knowledge and skills acquired in the classroom or laboratory. All experiential learning credit assumes the student is intentional about the experience, is adequately prepared for it, is taking initiative, making decisions, and assuming responsibility, and will reflect meaningfully on the learning that takes place. Instructors or sponsors are expected to create experiential learning opportunities that are authentic, and to monitor and assess the activities. The student must complete at least 20 hours of experiential learning.

*Prerequisite(s): Instructor Permission.*

#### GERMN 3200 German Culture and Civilization (3 hours)

An introduction to culture and daily life in contemporary Germany providing an overview of language, customs, social interaction, the arts, history, politics, the economy, and Germany's role in the European Union. Students should gain insight into how these factors affect the lives of Germans today. (Not open to native speakers of German.)

*Prerequisite(s): GERMN 2020 German: Stage IV or permission of the department.*

#### GERMN 3400 German Literature-Classical (3 hours)

See department for course description.

#### GERMN 3410 German Literature of the Nineteenth Century (3 hours)

Emphasis is on short fiction and poetry. (Not open to native speakers of German.)

*Prerequisite(s): GERMN 2020 German: Stage IV or permission of the department.*

#### GERMN 3420 Modern German Literature (4 hours)

Modern German Literature provides students with a survey of representative short prose, a novel and excerpts, plays and excerpts and poetry from the fin de siècle through WWI, WWII exile writers, postwar literature, from both GDR/BRD and works since the reunification to the end of the twentieth century. While the bulk of the writers we cover are from Germany, there are representative works by Austrian and Swiss writers as well. We will explore the relevance of this literature in its historical context as well as discuss themes and analyze symbolism present in the texts.

*Prerequisite(s): GERMN 2020 German: Stage IV or permission of the instructor*

#### GERMN 3600 Business German (3 hours)

An introduction to German business language and practices, emphasizing vocabulary and cultural awareness. (Not open to native speakers of German.)

*Prerequisite(s): GERMN 2020 German: Stage IV or permission of the department.*

#### GERMN 3610 Media Images of Europe in German-Speaking Countries (4 hours)

This course is designed to introduce students to current topics of the German language media. The scope of topics will vary by semester, but will include politics, social issues, culture, the economy, history as it informs the current situation, immigration, and environmental issues. Original language texts from German-language print and online newspapers and magazines, as well as radio and TV broadcasts, will serve as the primary texts and basis for class discussion and projects. Students will also have an opportunity to compare and contrast German coverage of some global and local events with news coverage in the U.S. (Not open to native speakers of German.)

*Prerequisite(s): GERMN 2020 German: Stage IV or permission of the department.*

#### GERMN 3620 German Media (4 hours)

This course deals with contemporary themes that frequently appear in the various types of media in German-speaking countries. We will summarize, discuss and analyze newspaper and magazine articles, as well as radio and TV reports. Common themes include "Europe" and the European Union, the economic, political and social circumstances and culture/Culture in these countries, but other relevant themes may come up in the course of the semester. We also have the opportunity to compare German treatment of local and international themes with that found in U.S. media outlets.

#### GERMN 3900 Selected Topics in German (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students. (Not open to native speakers of German.)

*Prerequisite(s): GERMN 2020 German: Stage IV or permission of the department chair.*

#### GERMN 3950 Independent Research (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

*Prerequisite(s): Senior standing or permission of the department chair.*

#### GERMN 3960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

*Prerequisite(s): Permission of the instructor.*

#### GERMN 3970 Internship (1-8 hours)

This course allows students to participate at a meaningful level in an internship with a public official, political figure, public agency, campaign or interest group and to use that experience as the basis for an academic paper.

Pass/Fail only.

*Prerequisite(s): Permission of the department chair.*

#### GERMN 4200 German Culture and Civilization (3 hours)

An introduction to culture and daily life in contemporary Germany providing an overview of language, customs, social interaction, the arts, history, politics, the economy, and Germany's role in the European Union. Students should gain insight into how these factors affect the lives of Germans today. (Not open to native speakers of German.)

*Prerequisite(s): GERMN 2020 German: Stage IV or permission of the department.*

#### GERMN 4400 Germn Literature-Classical (3 hours)

See department for course description.

#### GERMN 4410 German Literature of the Nineteenth Century (3 hours)

Emphasis is on short fiction and poetry. (Not open to native speakers of German.)

*Prerequisite(s): GERMN-2020 or permission of the department.*

#### GERMN 4420 Modern German Literature (4 hours)

Modern German Literature provides students with a survey of representative short prose, a novel and excerpts, plays and excerpts and poetry from the fin de siècle through WWI, WWII exile writers, postwar literature, from both GDR/BRD and works since the reunification to the end of the twentieth century. While the bulk of the writers we cover are from Germany, there are representative works by Austrian and Swiss writers as well. We will explore the relevance of this literature in its historical context as well as discuss themes and analyze symbolism present in the texts.

*Prerequisite(s): GERMN 2020 German: Stage IV or permission of the instructor*

#### GERMN 4600 Business German (3 hours)

An introduction to German business language and practices, emphasizing vocabulary and cultural awareness. (Not open to native speakers of German.)

*Prerequisite(s): GERMN 2020 German: Stage IV or permission of the department.*

#### GERMN 4610 German Film and Society (4 hours)

German Film and Society is a dual-level (ACTFL high intermediate/low-advanced) German skills enhancement course that uses as its context the study of post-unification German society and culture in all its diversity as reflected through films produced since 1990. Topics include: coming to terms with history, fascism, the Holocaust, generational issues, identity, immigrant experiences, politics and power, reunification, social and cultural traditions and terrorism. Required course readings, lectures and discussion related to each film provide a context and the necessary vocabulary to incorporate into discussions and compositions. Throughout the semester, students will work semi-independently and with instructor guidance as needed to reinforce key grammatical concepts and style to add depth and variety to their writing. The course is conducted entirely in German.

#### GERMN 4620 German Media (4 hours)

This course deals with contemporary themes that frequently appear in the various types of media in German-speaking countries. We will summarize, discuss and analyze newspaper and magazine articles, as well as radio and TV reports. Common themes include "Europe" and the European Union, the economic, political and social circumstances and culture/Culture in these countries, but other relevant themes may come up in the course of the semester. We also have the opportunity to compare German treatment of local and international themes with that found in U.S. media outlets.

#### GERMN 4900 Selected Topics in German (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students. (Not open to native speakers of German.)

*Prerequisite(s): GERMN 2020 German: Stage IV or permission of the department chair.*

#### GERMN 4910 Directed Readings (1-6 hours)

An opportunity for students, under the supervision of a faculty member, to pursue scientific literature not covered in other coursework.

#### GERMN 4950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

*Prerequisite(s): Senior standing or permission of the department chair.*

#### GERMN 4960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

*Prerequisite(s): Permission of the instructor.*

#### GERMN 4970 Internship (1-8 hours)

This course allows students to participate at a meaningful level in an internship with a public official, political figure, public agency, campaign or interest group and to use that experience as the basis for an academic paper.

Pass/Fail only.

*Prerequisite(s): Permission of the department chair.*

#### GERMN 4980 Senior Seminar (0-4 hours)

A research seminar in which students conducting their research to satisfy the senior comprehensive requirement meet regularly to share insights, progress, and problems encountered along the way.

#### GERMN 4990 Senior Project (0-4 hours)

Independent field research for all majors.

#### GERMN 4999 Experiential Learning (0 hours)

This course number corresponds to the "intensive" level of experiential learning required in the Archway liberal education curriculum. Experiential learning is a process through which students expand, deepen, integrate, and apply knowledge and skills acquired in the classroom or laboratory. All experiential credit assumes the student is intentional about the experience, is adequately prepared for it, is taking initiative, making decisions, and assuming responsibility, and will reflect meaningfully on the learning that takes place. Instructors or sponsors are expected to create experiential learning opportunities that are authentic, and to monitor and assess the activities. The student must complete at least 40 hours of experiential learning.

*Prerequisite(s): Instructor Permission.*

#### JAPAN 1010 Japanese: Stage I (5 hours)

An introduction to the Japanese language designed to develop skills in aural comprehension, speaking, reading, writing, and culture, with emphasis on practical communication.

(Normally offered each fall semester.)

#### JAPAN 1020 Japanese: Stage II (5 hours)

Continuation of JAPAN 1010 Japanese: Stage I.

*Prerequisite(s): JAPAN 1010 Japanese: Stage I.*

(Normally offered each spring semester.)

#### JAPAN 1900 Selected Topics in Japanese (1-3 hours)

A course designed to treat subject matter not covered in other departmental courses for students who have not reached the intermediate level. The title, content, and credit hours will be determined by current mutual interests of faculty and students.

#### JAPAN 1950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

*Prerequisite(s): Senior standing or permission of the department chair.*

#### JAPAN 1960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

*Prerequisite(s): Permission of the instructor.*

#### JAPAN 1970 Internship (1-8 hours)

This course allows students to participate at a meaningful level in an internship with a public official, political figure, public agency, campaign or interest group and to use that experience as the basis for an academic paper.

Pass/Fail only.

*Prerequisite(s): Permission of the department chair.*

#### JAPAN 2010 Japanese: Stage III (5 hours)

JAPAN 2010 Japanese: Stage III is the first in a two-part sequence of intermediate-level Japanese, designed to build upon basic language concepts acquired in introductory-level courses, expand cultural knowledge, and increase confidence while enhancing listening, speaking, reading and writing skills in Japanese.

*Prerequisite(s): JAPAN 1020 Japanese: Stage II.*

(Normally offered each fall semester.)

#### JAPAN 2020 Japanese: Stage IV (5 hours)

Continuation of JAPAN 2010 Japanese: Stage III.

*Prerequisite(s): JAPAN 2010 Japanese: Stage III.*

(Normally offered each spring semester.)

#### JAPAN 2900 Selected Topics in Japanese (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide intermediate-level study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students.

#### JAPAN 2950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

*Prerequisite(s): Senior standing or permission of the department chair.*

#### JAPAN 2960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

*Prerequisite(s): Permission of the instructor.*

#### JAPAN 2970 Internship (1-8 hours)

This course allows students to participate at a meaningful level in an internship with a public official, political figure, public agency, campaign or interest group and to use that experience as the basis for an academic paper.

Pass/Fail only.

*Prerequisite(s): Permission of the department chair.*

#### JAPAN 2999 Experiential Learning (0 hours)

This course number corresponds to the "exploratory" level of experiential learning required in the Archway liberal education curriculum. Experiential learning is a process through which students expand, deepen, integrate, and apply knowledge and skills acquired in the classroom or laboratory. All experiential learning credit assumes the student is intentional about the experience, is adequately prepared for it, is taking initiative, making decisions, and assuming responsibility, and will reflect meaningfully on the learning that takes place. Instructors or sponsors are expected to create experiential learning opportunities that are authentic, and to monitor and assess the activities. The student must complete at least 20 hours of experiential learning.

*Prerequisite(s): Instructor Permission.*

#### JAPAN 3900 Selected Topics in Japanese (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students.

*Prerequisite(s): JAPAN 2020 Japanese: Stage IV.*

#### JAPAN 3950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

*Prerequisite(s): Senior standing or permission of the department chair.*

#### **JAPAN 3960 Special Projects (1-15 hours)**

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

*Prerequisite(s): Permission of the instructor.*

#### **JAPAN 3970 Internship (1-8 hours)**

This course allows students to participate at a meaningful level in an internship with a public official, political figure, public agency, campaign or interest group and to use that experience as the basis for an academic paper.

Pass/Fail only.

*Prerequisite(s): Permission of the department chair.*

#### **JAPAN 4890 Senior Seminar (1 hour)**

A research seminar in which students conducting their research to satisfy the senior comprehensive requirement meet regularly to share insights, progress, and problems encountered along the way.

#### **JAPAN 4900 Selected Topics (1-5 hours)**

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students.

*Prerequisite(s): JAPAN 2020 Japanese: Stage IV.*

#### **JAPAN 4910 Directed Readings (1-6 hours)**

An opportunity for students, under the supervision of a faculty member, to pursue scientific literature not covered in other coursework.

#### **JAPAN 4950 Independent Study (1-4 hours)**

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

*Prerequisite(s): Senior standing or permission of the department chair.*

#### **JAPAN 4960 Special Projects (1-15 hours)**

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

*Prerequisite(s): Permission of the instructor.*

#### **JAPAN 4970 Internship (1-8 hours)**

This course allows students to participate at a meaningful level in an internship with a public official, political figure, public agency, campaign or interest group and to use that experience as the basis for an academic paper.

Pass/Fail only.

*Prerequisite(s): Permission of the department chair.*

#### **JAPAN 4980 Senior Seminar (0-4 hours)**

A research seminar in which students conducting their research to satisfy the senior comprehensive requirement meet regularly to share insights, progress, and problems encountered along the way.

#### **JAPAN 4990 Senior Project (0-4 hours)**

Independent field research for all majors.

#### **JAPAN 4999 Experiential Learning (0 hours)**



This course number corresponds to the "intensive" level of experiential learning required in the Archway liberal education curriculum. Experiential learning is a process through which students expand, deepen, integrate, and apply knowledge and skills acquired in the classroom or laboratory. All experiential credit assumes the student is intentional about the experience, is adequately prepared for it, is taking initiative, making decisions, and assuming responsibility, and will reflect meaningfully on the learning that takes place. Instructors or sponsors are expected to create experiential learning opportunities that are authentic, and to monitor and assess the activities. The student must complete at least 40 hours of experiential learning.

*Prerequisite(s): Instructor Permission.*

#### MLANG 1900 Selected Topics in Modern Languages (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide lower-level study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students.

#### MLANG 1950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

*Prerequisite(s): Senior standing or permission of the department chair.*

#### MLANG 1960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

*Prerequisite(s): Permission of the instructor.*

#### MLANG 1970 Internship (1-8 hours)

This course allows students to participate at a meaningful level in an internship with a public official, political figure, public agency, campaign or interest group and to use that experience as the basis for an academic paper.

Pass/Fail only.

*Prerequisite(s): Permission of the department chair.*

#### MLANG 2900 Selected Topics in Modern Languages (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide intermediate level study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students.

#### MLANG 2950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

*Prerequisite(s): Senior standing or permission of the department chair.*

#### MLANG 2960 Special Projects (1-3 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

*Prerequisite(s): Permission of the instructor.*

#### MLANG 2970 Internship (1-8 hours)

This course allows students to participate at a meaningful level in an internship with a public official, political figure, public agency, campaign or interest group and to use that experience as the basis for an academic paper.

Pass/Fail only.

*Prerequisite(s): Permission of the department chair.*

#### MLANG 2999 Experiential Learning (0 hours)

This course number corresponds to the "exploratory" level of experiential learning required in the Archway liberal education curriculum. Experiential learning is a process through which students expand, deepen, integrate, and apply knowledge and skills



acquired in the classroom or laboratory. All experiential learning credit assumes the student is intentional about the experience, is adequately prepared for it, is taking initiative, making decisions, and assuming responsibility, and will reflect meaningfully on the learning that takes place. Instructors or sponsors are expected to create experiential learning opportunities that are authentic, and to monitor and assess the activities. The student must complete at least 20 hours of experiential learning.  
*Prerequisite(s): Instructor Permission.*

#### MLANG 3400 Masterpieces of European Literature (3 hours)

Readings, written composition, and discussion of a selection of significant European writers from the Renaissance to modern times.

#### MLANG 3900 Selected Topics in Modern Languages (3 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students.

*Prerequisite(s): Permission of the department.*

#### MLANG 3910 Engaging in Study Abroad (0-1 hours)

This course is designed to prepare students for the challenges and opportunities that are unique to language-learning abroad, to engage students in meaningful activities while abroad, to maintain a connection with students while abroad, and to foster continued development of skills and knowledge following the study abroad period. Students will be introduced to specific strategies in language and culture learning in the target culture to help students achieve an experience in the host culture that is meaningful and productive.

*Prerequisite: Permission of Department.*

#### MLANG 3950 Independent Study (1-12 hours)

An opportunity for a student to engage in advanced, supervised, individual field, lab, or library research. Independent study may not duplicate courses described in the catalog.

*Prerequisite(s): Permission of the department.*

#### MLANG 3960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

*Prerequisite(s): Permission of the instructor.*

#### MLANG 3970 Internship (1-8 hours)

This course allows students to participate at a meaningful level in an internship with a public official, political figure, public agency, campaign or interest group and to use that experience as the basis for an academic paper.

Pass/Fail only.

*Prerequisite(s): Permission of the department chair.*

#### MLANG 4400 Masterpieces of European Literature (3 hours)

Readings, written composition, and discussion of a selection of significant European writers from the Renaissance to modern times.

#### MLANG 4900 Selected Topics in Modern Languages (3 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students.

*Prerequisite(s): Permission of the department.*

#### MLANG 4950 Independent Study (1-12 hours)

An opportunity for a student to engage in advanced, supervised, individual field, lab, or library research. Independent study may not duplicate courses described in the catalog.

*Prerequisite(s): Permission of the department.*

#### MLANG 4960 Special Projects (1-15 hours)

Supervised work on an approved project involving subject matter not included in any of the standard courses. Projects are normally developed individually but may be developed in organized groups. Students should designate the area of work and seek departmental approval in the semester prior to registration. When **MLANG 4960 Special Projects** is taken to fulfill the senior comprehensive requirement, the exit interview process will be part of the course requirements.

*Prerequisite(s): Permission of the department.*

#### **MLANG 4970 Internship (1-8 hours)**

The language internship is designed for those students who wish to pursue an experience using the target language outside the traditional classroom environment. It is the responsibility of the student to secure a situation with an appropriate sponsor. With the help of the appropriate faculty member, the student should design an internship according to departmental guidelines. A maximum of 2 hours may be applied toward the major. When the Internship is taken to fulfill the senior comprehensive requirement, the exit interview process will be part of the course requirements.

Pass/Fail only.

*Prerequisite(s): Permission of the department.*

#### **MLANG 4980 Senior Capstone (2 hours)**

A research seminar in which students conducting their research to satisfy the senior comprehensive requirement meet regularly to share insights, progress, and problems encountered along the way.

#### **MLANG 4990 Senior Projects (0-4 hours)**

Independent field research for all majors.

#### **MLANG 4999 Experiential Learning (0 hours)**

This course number corresponds to the "intensive" level of experiential learning required in the Archway liberal education curriculum. Experiential learning is a process through which students expand, deepen, integrate, and apply knowledge and skills acquired in the classroom or laboratory. All experiential credit assumes the student is intentional about the experience, is adequately prepared for it, is taking initiative, making decisions, and assuming responsibility, and will reflect meaningfully on the learning that takes place. Instructors or sponsors are expected to create experiential learning opportunities that are authentic, and to monitor and assess the activities. The student must complete at least 40 hours of experiential learning.

*Prerequisite(s): Instructor Permission.*

#### **SPAN 1010 Spanish: Stage I (4 hours)**

An introduction to the Spanish language designed to develop skills in aural comprehension, speaking, reading, writing, and culture, with emphasis on practical communication.

(Normally offered each fall semester.)

#### **SPAN 1020 Spanish: Stage II (4 hours)**

Continuation of **SPAN 1010 Spanish: Stage I**.

*Prerequisite(s): SPAN 1010 Spanish: Stage I or placement into SPAN 1020 Spanish: Stage II.*

(Normally offered each semester.)

#### **SPAN 1050 Spanish: Spanish for Communication (3 hours)**

SPAN-1050 is designed to offer an opportunity for learners to develop very basic Spanish communication skills. The course will concentrate on developing pronunciation skills and vocabulary as well as providing a basic knowledge of Spanish grammar on which learners will be able to build future skills should they choose to do so. This course is designed for students who have not previously studied the language; students who have had limited previous contact with the language may enroll in the course only by permission of the instructor.

(This course meets general education requirement Area C1 for students in the Adult Undergraduate program only.)

#### **SPAN 1100 Spanish: Spanish for Health Professionals (3 hours)**

This course is designed to offer an opportunity for health professionals to develop basic communication skills and will focus on the language structures and vocabulary most needed to use with their clients in the work place. This course is designed for students who have not previously studied the language; students who have had limited previous contact with the language may enroll in the course only by permission of the instructor.

(This course meets general education requirement Area C1 for students in the Adult Undergraduate program only.)

#### **SPAN 1900 Selected Topics in Spanish (1-3 hours)**

A course designed to treat subject matter not covered in other departmental courses for students who have not reached the intermediate level. The title, content, and credit hours will be determined by current mutual interests of faculty and students.

**SPAN 1950 Independent Study (1-4 hours)**

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

*Prerequisite(s): Senior standing or permission of the department chair.*

**SPAN 1960 Special Projects (1-16 hours)**

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

*Prerequisite(s): Permission of the instructor.*

**SPAN 1970 Internship (1-8 hours)**

This course allows students to participate at a meaningful level in an internship with a public official, political figure, public agency, campaign or interest group and to use that experience as the basis for an academic paper.

Pass/Fail only.

*Prerequisite(s): Permission of the department chair.*

**SPAN 2010 Spanish: Stage III (4 hours)**

SPAN 2010 Spanish: Stage III is the first in a two-part sequence of intermediate-level Spanish, designed to build upon basic language concepts acquired in introductory-level courses, expand cultural knowledge, and increase confidence while enhancing listening, speaking, reading and writing skills in Spanish.

*Prerequisite(s): SPAN 1020 Spanish: Stage II or placement into SPAN 2010 Spanish: Stage III.*

**SPAN 2020 Spanish: Stage IV (4 hours)**

Continuation of SPAN 2010 Spanish: Stage III.

*Prerequisite(s): SPAN 2010 Spanish: Stage III or placement into SPAN 2020 Spanish: Stage IV.*

**SPAN 2900 Selected Topics in Spanish (1-5 hours)**

A course designed to treat subject matter not covered in other departmental courses or to provide intermediate level study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students. This course may be offered to meet a requirement for a major only by approval of the department chair.

**SPAN 2950 Independent Study (1-4 hours)**

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

*Prerequisite(s): Senior standing or permission of the department chair.*

**SPAN 2960 Special Projects (1-15 hours)**

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

*Prerequisite(s): Permission of the instructor.*

**SPAN 2970 Internship (1-8 hours)**

This course allows students to participate at a meaningful level in an internship with a public official, political figure, public agency, campaign or interest group and to use that experience as the basis for an academic paper.

Pass/Fail only.

*Prerequisite(s): Permission of the department chair.*

**SPAN 2999 Experiential Learning (0 hours)**

This course number corresponds to the "exploratory" level of experiential learning required in the Archway liberal education curriculum. Experiential learning is a process through which students expand, deepen, integrate, and apply knowledge and skills acquired in the classroom or laboratory. All experiential learning credit assumes the student is intentional about the experience, is adequately prepared for it, is taking initiative, making decisions, and assuming responsibility, and will reflect meaningfully on the learning that takes place. Instructors or sponsors are expected to create experiential learning opportunities that are authentic, and to monitor and assess the activities. The student must complete at least 20 hours of experiential learning.  
*Prerequisite(s): Instructor Permission.*

#### SPAN 3010 Spanish Conversation (2 hours)

A course designed to provide intensive practice in conversational Spanish. Students will prepare assigned discussion topics and/or readings and will make class presentations in Spanish.

*Prerequisite(s): SPAN 2020 Spanish: Stage IV or appropriate placement.*

Note: SPAN 3010 Spanish Conversation and SPAN 3020 Introduction to Spanish Phonetics may be taken in either order or may be taken simultaneously.

#### SPAN 3020 Introduction to Spanish Phonetics (2 hours)

This course provides an introduction to the study and practice of the sounds of Spanish with an emphasis on practical exercises for improving students' pronunciation of Spanish. In it students will study the major phonetic characteristics of regional varieties of the Spanish of Spain and Latin America. Topics to be covered in the course include the articulatory system, transcription and phonetic alphabets, and the similarities and differences between the sounds and pronunciation patterns of Spanish and English.

*Prerequisite(s): SPAN 2020 Spanish: Stage IV or appropriate placement.*

#### SPAN 3030 Reading Strategies (2 hours)

Students will read a variety of materials using specific strategies designed to help them comprehend texts taught in traditional literature classes as well as other materials written in Spanish.

*Prerequisite(s): SPAN 2020 Spanish: Stage IV or appropriate placement.*

#### SPAN 3040 Spanish Grammar Review (2 hours)

A course which will present a sequenced review of the grammar of the Spanish language, with an emphasis on areas of particular difficulty for persons whose first language is English.

(Not open to native speakers of Spanish.)

*Prerequisite(s): SPAN 2020 Spanish: Stage IV or appropriate placement.*

#### SPAN 3050 Spanish Composition (4 hours)

A course designed to develop writing skills in Spanish. Students will study the grammatical and stylistic structures of the Spanish language and will complete a range of specified writing assignments in Spanish.

*Prerequisite(s): SPAN 2020 Spanish: Stage IV or appropriate placement.*

#### SPAN 3200 The Culture of Spain (4 hours)

A course that will introduce students to the culture and contemporary society of Spain with an overview of language and communication, history, religion, tradition and celebration, art and architecture, film, literature, and government.

*Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.*

#### SPAN 3210 Mexican Culture (3 hours)

This course will introduce students to the culture and contemporary society of Mexico with an overview of the country's history, politics, art, festivals, religious celebrations, and cuisine. Students will read a recent novel and see a contemporary film in order to catch the full "flavor" of the vitality and richness of Mexican culture.

(Not open to native speakers of Spanish.)

*Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.*

#### SPAN 3220 The Culture of Spanish-Speaking South America (2 hours)

This course is an introduction to the culture and civilization of Spanish-speaking South America, with an emphasis on the 20th and 21st centuries.

(Not open to native speakers of Spanish.)

*Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.*

#### SPAN 3400 Survey of Spanish Literature (3 hours)

See department for course description

*Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.*

#### SPAN 3410 Readings in Spanish Literature (4 hours)

Reading and discussion of selected Spanish literature.

(Not open to native speakers of Spanish.)

*Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.*

#### SPAN 3420 Readings in Spanish-American Literature (2 hours)

Reading and discussion of selected Spanish-American literature.

(Not open to native speakers of Spanish.)

*Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.*

#### SPAN 3430 Love Theme in Spanish Literature (3 hours)

An examination of the theme of love in Hispanic literature from medieval times to the present, including works by the Arcipreste de Ita, Rojas, Ortega y Gasset, Hartzenbush, Tirso de Molina, Valera, Becquer, and Unamuno.

(Not open to native speakers of Spanish.)

*Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.*

#### SPAN 3440 Culture Through Literature (3 hours)

A study of Hispanic culture through the reading and discussion of selected literary works.

(Not open to native speakers of Spanish.)

*Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.*

#### SPAN 3450 Adolescent Literature in Spanish (4 hours)

A course designed to introduce students to contemporary literature written by Hispanic authors for the adolescent reader.

Works selected will be representative of a variety of Spanish-speaking countries and will be targeted for readers between the ages of 10 and 18. Emphasis in the course will be on the social and cultural elements that affect the lives and beliefs of young people from Spanish-speaking countries, as reflected in contemporary literature.

(Not open to native speakers of Spanish.)

*Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.*

#### SPAN 3600 Business Spanish (3 hours)

An introduction to Spanish and Latin American business language and practices, emphasizing vocabulary and cultural awareness.

(Not open to native speakers of Spanish.)

*Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of*

the department.

#### SPAN 3610 Hispanic Film (3 hours)

This course is designed to examine Hispanic film as a reflection of the cultural and political context in which it is conceived and produced. Students will view, discuss, and write about films from Latin America and Spain. The films assigned will be chosen for their cultural value and artistic merit. Students will watch films outside of class and discuss them in class. Although there will be a heavy emphasis on listening comprehension and speaking, research and writing assignments will be included.

(Not open to native speakers of Spanish.)

*Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.*

#### SPAN 3620 Introduction to Literary Translation (4 hours)

This is a course on the method and practice of literary translation as a close reading and analysis of literary texts, within the framework of linguistics and semantics. By means of a variety of texts, both from the Hispanic and the English tradition, the course exposes students to literary translation as a form of literary criticism, helping them understand the cultural and critical assumptions that guide one's interpretation of a text. Whereas the theoretical readings are aimed at helping students grasp important aspects in translation studies, the literary texts present an array of interpretation problems regarding author, time period, genre, and cultural milieu. This course is aimed at students at the advanced level of Spanish. Translations primarily will be Spanish into English and class discussion will be conducted in both Spanish and English. Coursework includes weekly translation practice, discussion of translation issues, and some class presentations. The final project consists of the translation of a text accompanied by a critical commentary regarding the process of translation.

*Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.*

#### SPAN 3700 Advanced Spanish Through Literature and Film (4 hours)

This is an interdisciplinary advanced-level Spanish language course that integrates literature, culture and film while also focusing students on critical thinking, interpretation, speaking, and writing skills. Class instruction is in Spanish.

*Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.*

#### SPAN 3900 Selected Topics in Spanish (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students.

(Not open to native speakers of Spanish.)

*Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.*

#### SPAN 3950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

*Prerequisite(s): Senior standing or permission of the department chair.*

#### SPAN 3960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

*Prerequisite(s): Permission of the instructor.*

#### SPAN 3970 Internship (1-8 hours)

This course allows students to participate at a meaningful level in an internship with a public official, political figure, public agency, campaign or interest group and to use that experience as the basis for an academic paper.

Pass/Fail only.

*Prerequisite(s): Permission of the department chair.*



#### SPAN 4200 The Culture of Spain (4 hours)

A course that will introduce students to the culture and contemporary society of Spain with an overview of language and communication, history, religion, tradition and celebration, art and architecture, film, literature, and government.

*Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.*

#### SPAN 4210 Mexican Culture (3 hours)

This course will introduce students to the culture and contemporary society of Mexico with an overview of the country's history, politics, art, festivals, religious celebrations, and cuisine. Students will read a recent novel and see a contemporary film in order to catch the full "flavor" of the vitality and richness of Mexican culture.

(Not open to native speakers of Spanish.)

*Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.*

#### SPAN 4220 The Culture of Spanish-Speaking South America (2 hours)

This course is an introduction to the culture and civilization of Spanish-speaking South America, with an emphasis on the 20th and 21st centuries.

(Not open to native speakers of Spanish.)

*Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.*

#### SPAN 4400 Survey of Spanish Literature (3 hours)

See department for course description

*Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.*

#### SPAN 4410 Readings in Spanish Literature (4 hours)

Reading and discussion of selected Spanish literature.

(Not open to native speakers of Spanish.)

*Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.*

#### SPAN 4420 Readings in Spanish-American Literature (2 hours)

Reading and discussion of selected Spanish-American literature.

(Not open to native speakers of Spanish.)

*Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.*

#### SPAN 4430 Love Theme in Spanish Literature (3 hours)

An examination of the theme of love in Hispanic literature from medieval times to the present, including works by the Arcipreste de Ita, Rojas, Ortega y Gasset, Hartzenbush, Tirso de Molina, Valera, Becquer, and Unamuno.

(Not open to native speakers of Spanish.)

*Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.*

#### SPAN 4440 Culture Through Literature (3 hours)

A study of Hispanic culture through the reading and discussion of selected literary works.

(Not open to native speakers of Spanish.)

*Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.*



the department.

#### SPAN 4450 Adolescent Literature in Spanish (4 hours)

A course designed to introduce students to contemporary literature written by Hispanic authors for the adolescent reader. Works selected will be representative of a variety of Spanish-speaking countries and will be targeted for readers between the ages of 10 and 18. Emphasis in the course will be on the social and cultural elements that affect the lives and beliefs of young people from Spanish-speaking countries, as reflected in contemporary literature.

(Not open to native speakers of Spanish.)

*Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.*

#### SPAN 4600 Business Spanish (3 hours)

An introduction to Spanish and Latin American business language and practices, emphasizing vocabulary and cultural awareness.

(Not open to native speakers of Spanish.)

*Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.*

#### SPAN 4610 Hispanic Film (3 hours)

This course is designed to examine Hispanic film as a reflection of the cultural and political context in which it is conceived and produced. Students will view, discuss, and write about 10-15 films from Latin America and Spain. The films assigned will be chosen for their cultural value and artistic merit. Students will watch films outside of class and discuss them in class. Although there will be a heavy emphasis on listening comprehension and speaking, research and writing assignments will be included.

(Not open to native speakers of Spanish.)

*Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.*

#### SPAN 4620 Introduction to Literary Translation (4 hours)

This is a course on the method and practice of literary translation as a close reading and analysis of literary texts, within the framework of linguistics and semantics. By means of a variety of texts, both from the Hispanic and the English tradition, the course exposes students to literary translation as a form of literary criticism, helping them understand the cultural and critical assumptions that guide one's interpretation of a text. Whereas the theoretical readings are aimed at helping students grasp important aspects in translation studies, the literary texts present an array of interpretation problems regarding author, time period, genre, and cultural milieu. This course is aimed at students at the advanced level of Spanish. Translations primarily will be Spanish into English and class discussion will be conducted in both Spanish and English. Coursework includes weekly translation practice, discussion of translation issues, and some class presentations. The final project consists of the translation of a text accompanied by a critical commentary regarding the process of translation.

*Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.*

#### SPAN 4700 Advanced Spanish Through Literature and Film (4 hours)

This is an interdisciplinary advanced-level Spanish language course that integrates literature, culture and film while also focusing students on critical thinking, interpretation, speaking, and writing skills. Class instruction is in Spanish.

*Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.*

#### SPAN 4900 Selected Topics in Spanish (1-5 hours)

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students.

(Not open to native speakers of Spanish.)

*Prerequisite(s): SPAN 3050 Spanish Composition and six credits from SPAN 3010 Spanish Conversation, SPAN 3020 Introduction to Spanish Phonetics, SPAN 3030 Reading Strategies, or SPAN 3040 Spanish Grammar Review or permission of the department.*

#### SPAN 4910 Directed Readings (1-6 hours)

An opportunity for students, under the supervision of a faculty member, to pursue scientific literature not covered in other coursework.

#### SPAN 4950 Independent Study (1-4 hours)

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

*Prerequisite(s): Senior standing or permission of the department chair.*

#### SPAN 4960 Special Projects (1-15 hours)

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

*Prerequisite(s): Permission of the instructor.*

#### SPAN 4970 Internship (1-8 hours)

This course allows students to participate at a meaningful level in an internship with a public official, political figure, public agency, campaign or interest group and to use that experience as the basis for an academic paper.

Pass/Fail only.

*Prerequisite(s): Permission of the department chair.*

#### SPAN 4980 Senior Seminar (1-4 hours)

A research seminar in which students conducting their research to satisfy the senior comprehensive requirement meet regularly to share insights, progress, and problems encountered along the way.

#### SPAN 4990 Senior Project (1-4 hours)

Independent field research for all majors.

#### SPAN 4999 Experiential Learning (0 hours)

This course number corresponds to the "exploratory" level of experiential learning required in the Archway liberal education curriculum. Experiential learning is a process through which students expand, deepen, integrate, and apply knowledge and skills acquired in the classroom or laboratory. All experiential learning credit assumes the student is intentional about the experience, is adequately prepared for it, is taking initiative, making decisions, and assuming responsibility, and will reflect meaningfully on the learning that takes place. Instructors or sponsors are expected to create experiential learning opportunities that are authentic, and to monitor and assess the activities. The student must complete at least 20 hours of experiential learning.

*Prerequisite(s): Instructor Permission.*