

GEND 262 Contemporary Theatre: Performance of Gender Topic Only

3 hours

Majors, Minors & Degrees:

Majors

Gender Studies (B.A., B.S.)

Departments/Programs:

Gender Studies

Contemporary Theatre is a course designed to situate the study and practice of theatre within contemporary cultural contexts. Each course examines a particular cultural issue or condition as it is represented in a number of theories, dramatic works, production methods, theatre enterprises, and broader cultural practices. Different topics are offered for THTRE-262, however, only the topic of "Performance of Gender" is available as GEND-262.

Prerequisite(s): Junior standing or permission of the instructor.